

From *The Avengers*

The Avengers

Composed by Alan Silvestri

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Bells/Marimba)
- 3 Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Tam-Tam)
- 2 Percussion 3
(Low Toms [2])
- 2 Timpani
(Tune: F, B♭, E♭)

**SUPPLEMENTAL and
WORLD PARTS**

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

NOTES TO THE CONDUCTOR

To stay true to Alan Silvestri's original score, there are a handful of notes that go outside of the normal range for the Belwin Young Band Series. These added notes are not difficult, and there are plenty of cue notes for the French horn if they have trouble with the range. This popular and timeless film score music is the perfect way to motivate students to develop their musical skills.

As always, feel free to adjust the tempo and dynamics to suit your ensemble and performance venue.

From *The Avengers*
The Avengers

FULL SCORE
Duration - 2:00

Composed by Alan Silvestri
Arranged by Patrick Roszell

Avengers, assemble! ♩ = 120

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Avengers, assemble! ♩ = 120

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Marimba)

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Tam-Tam)

Percussion 3 (Low Toms (2))

Timpani

Tune: F, B♭, E♭

mf

S.D. >

B.D. >

mf

L. Toms

mf

(w/medium hard mallets)

mf

1 2 3 4

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn.

1 Cls. *p cresc.* *mf*

2 Cls. *p cresc.* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells (w/hard rubber mallets)

The musical score for page 3 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3) along with Timpani (Timp.). The woodwinds and strings (not fully visible) play a melodic line that starts with a piano (*p*) dynamic and crescendos to a mezzo-forte (*mf*) dynamic. The brass section, including the Trombones, Baritone, and Tuba, provides a rhythmic accompaniment with repeated eighth-note patterns. The percussion parts are mostly silent, with some activity in the Mallet Percussion and Perc. 1 parts.

9

Fl.

Ob.

Bsn.

1
Cls. stagger breathe

2
Cls. stagger breathe

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

9

1
Tpts.

2

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.
mf

2
mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

H.H. (closed)

Perc. 1
mf

Perc. 2
Cr. Cyms.
mf

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33

33

stagger breathe

stagger breathe

Mrb. (w/medium-hard mallets)

f

p

f

f

Fl. *stagger breathe*

Ob. *stagger breathe*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

