



From *Frozen*

Let It Go

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Electric Bass
(Optional)
- 2 Bells
- 3 Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
[opt. Drumset])
- 2 Percussion 2
(Tambourine, Shaker)
- 2 Percussion 3
(Suspended Cymbal/
Mark Tree)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

NOTES TO THE CONDUCTOR

This arrangement contains a percussion part that can be played by two percussionists—one on hi-hat and snare drum and one on bass drum—or by one player on a drumset.

Ensemble balance is critical to a successful performance of the piece. You may need to adjust the dynamic levels in measures 5–12 so the alto sax melody can be easily heard. Also, care should be given in measures 22–29 to not only balance the upper woodwind chord pads but also to make them soft enough to allow the trumpet melody to be heard.

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FULL SCORE
Duration - 2:10

Moderately fast ♩ = 128

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba
(Optional Electric Bass 8^{va})

Bells

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
[opt. Drumset])

Percussion 2
(Tambourine, Shaker)

Percussion 3
(Suspended Cymbal/
Mark Tree)

The musical score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba (Optional Electric Bass 8^{va}). The bottom section includes Bells, Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum [opt. Drumset]), Percussion 2 (Tambourine, Shaker), and Percussion 3 (Suspended Cymbal/Mark Tree). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Moderately fast' at 128 beats per minute. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is located at the top right of the score. A dynamic marking *p* (piano) is shown at the bottom right, with a wedge indicating a crescendo to *mp* (mezzo-piano) at the end of the piece.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

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13 %

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf* Play

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 H.H. (closed, w/S.D. stick) *mf*

Perc. 2 Shkr. *mf*

Perc. 3 *p* *mf*

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

B.D. *mf*

Tamb. *mf*

S.D.

22

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3

p *mf*

20

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Lower note opt.

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

p ————— *mf*

D.S. % al Coda

Fl.

Ob.

Cl. (A. Sax.)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

D.S. % al Coda

⊕ Coda

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

⊕ Coda

40

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p ————— *f*

38

39

40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p ————— *f*

46

47

48

49

56

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 3/4 time with a key signature of two flats. The Flute part begins at measure 56 with a *mp* dynamic and a melodic line. The Oboe and Clarinet parts are mostly silent, with the Clarinet playing a few notes in measure 59. The Tenor Saxophone part has a *mp* dynamic in measure 56 and a *mf* dynamic in measure 59. The Baritone Saxophone part has a *mf* dynamic in measure 59. A *rit.* marking is present above the Flute staff in measure 59.

56

rit.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The score is in 3/4 time with a key signature of two flats. The Trumpet, Horn, and Trombone parts have a *mp* dynamic in measure 56 and a *mf* dynamic in measure 59. The Tuba part has a *mf* dynamic in measure 59. A *rit.* marking is present above the Trumpet staff in measure 59.

Bells

Perc. 1

Perc. 2

Perc. 3

Musical score for Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 3/4 time with a key signature of two flats. The Bells part has a *mp* dynamic in measure 56 and a *mf* dynamic in measure 59. Percussion 1, 2, and 3 are mostly silent, with Percussion 3 having a *mf* dynamic in measure 60. A *rit.* marking is present above the Bells staff in measure 59.

55

56

57

58

59

60

M.T.

mf

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