



Hope Glowing in the Sky

By Naoya Wada

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 String Bass
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 6 Percussion 2
(Suspended Cymbal/Finger Cymbals,
Triangle/Crash Cymbals/Tambourine/
Hi-Hat Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- 3rd B $\flat$ Trombone B.C.
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 3rd B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.

PROGRAM NOTES

Hope Glowing in the Sky begins with an impressive theme performed by solo horn and solo flute. The theme is carried over and developed by each instrument throughout the music. The calming ending that follows the lively second half will satisfy people's hearts. Beautiful melodies and harmonies will appeal to both players and audiences. A fascinating work by Japanese composer Naoya Wada.

Preview Only
Legal Use Requires Purchase

Commissioned by and dedicated to the Kamoto High School Band, Kumamoto, Japan, Mr. Tomohiro Maemura, Director

Hope Glowing in the Sky

FULL SCORE
Duration - 6:35

By Naoya Wada

Tenderly ♩ = 68

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

String Bass

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Finger Cymbals, Triangle/
Crash Cymbals/Tambourine/
Hi-Hat Cymbals)

Timpani

Legal Use Preview Only Requires Purchase

1. Solo

mf

mp

a2

1.

mp

a2

1. Solo

mf

Tutti +2.

mp

mp

p

Tri.

mp

Sus. Cym. (w/mallets)

Tune: F, G, B♭, C

1 2 3 4



5

molto rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

51849S

5 6 7 8 9

Legal Use Requires Purchase

[10] Lively ♩. = 132

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 3 *a2 f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

[10] Lively ♩. = 132

Tpts. 1 *f*
2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Bells *f*

Perc. 1 *S.D. f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

51849S

10 11 12 13 14 15

21

26

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

pizz.

p

mf

mf

22 23 24 25 26 27

51849S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

51849S

This image shows a page of musical notation, likely for a piano score. The notation is spread across several staves. Key features include:

- Dynamic Markings:** The marking *mf* (mezzo-forte) appears multiple times, indicating the volume level.
- Rehearsal Mark:** A box containing the number 42 is placed above one of the staves, marking a specific point in the music.
- Watermark:** A large, diagonal red watermark with the text "Legal Use Requires Purchase" is overlaid across the entire page.
- Notation:** The staves contain various musical symbols, including notes, rests, and beams, representing the musical composition.

50

58

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3 *a2*

Hns. 1 2 *a2* *mf*

Tbns. 1 2 3 *mf* *a2*

Euph.

Tuba

Str. Bass

Bells

Perc. 1 *mf* *mf* *2* *2*

Perc. 2

Timp. *mf*

58 59 60 61 62 63

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

mp

mf

70

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass pizz.

Bells

Perc. 1

Perc. 2 Tri. mp

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

f *mp* *f* *mf* *a2*

51849S

94 95 96 97 98 99

102

Picc. *mp* *mf*

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

51849S 100 101 102 103 104 105

110

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mp

118

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *dim.* *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *dim.* *mp*

A. Saxes. 1 *dim.* *mp*

2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *dim.* *mp*

118

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *mp* *mf*

2 *mp*

Tbns. 1 *dim.* *mp*

2 3 *dim.* *mp*

Euph. *mp*

Tuba *dim.* *mp*

Str. Bass *dim.* *mp*

Bells

Perc. 1

Perc. 2 *mf*

Timp.

rit. **Peacefully** $\text{♩} = 72$ 129

Picc. 2

Fls. 1 2 2 1. Solo *mf*

Ob. 2

Bsn. 2

Cls. 1 2 3

B. Cl. 2

A. Saxes. 1 2 2

T. Sax. *mp*

Bar. Sax. 2

rit. **Peacefully** $\text{♩} = 72$ 129

Tpts. 1 2 3 2

Hns. 1 2 2 *mp*

Tbns. 1 2 3

Euph.

Tuba

Str. Bass *pizz.*

Bells 2

Perc. 1 2

Perc. 2 *p* *mp*

Timp.

poco rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Tutti a2
mf
mp

1. Solo
mf

2.

arco

mp

Legal Use Requires Purchase

Change: G to A $\flat$, C to E $\flat$

poco rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Tutti

mp

pp

mf

a2

poco rall.

Sus. Cym.

p

51849S

140

141

142

143

144

51849S

153

Picc. *mf*

Fls. 1 *mf* *mp*

2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 *mf* *mp*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

153 *mf*

Tpts. 1 *mf* *Tutti*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf* *a2*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Change: G $\flat$ to F, A $\flat$ to B $\flat$, D $\flat$ to C

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

a2 Play

mf

Tutti

mf

a2

mf

a2

mf

mp

arco

Sus. Cym.

p

mp

51849S

4

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

<

179 With spirit ♩ = 144 (♩ + ♩ + ♩.)

Picc. 7 8 *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

179 With spirit ♩ = 144 (♩ + ♩ + ♩.)

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *f* H.H. *mf*

Timp. *mf*

Change: F to G, B♭ to A, E♭ to D

51849S

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbns.

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

p

a2

mf

p

mf

p

mf

195

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

195

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

51849S

195

196

197

198

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

p

poco rit.

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

poco rit.

Tpts. 1 *mf*

2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mp* *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *mp* *p*

Timp. *p*

211 Boldly $\text{♩} = 72$

Picc. f

Fls. 1 2 f

Ob. f

Bsn. f

Cls. 1 2 3 f

B. Cl. f

A. Saxes. 1 2 f

T. Sax. f

Bar. Sax. f

211 Boldly $\text{♩} = 72$

Tpts. 1 2 3 f

Hns. 1 2 f

Tbns. 1 2 3 f

Euph. f

Tuba f

Str. Bass f

Bells f

Perc. 1 f

Perc. 2 f

Timp. f

Change: G to F, A to B $\flat$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

f *p*

219

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

219

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

poco rit. 227 Calmly ♩ = 66

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco rit. 227 Calmly ♩ = 66

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Timp. *mp* *mf*

Legal Use Requires Purchase

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf* *p*

Cls. 1 2 3 *mp* *a2* *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p* *+3.* *p*

Euph. *mf* *p*

Tuba *p*

Str. Bass *p*

Bells *p*

Perc. 1

Perc. 2 *F. Cyms.* *p*

Timp. *p*