



Celebrate This Day!

By Jon Bubbett

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 3 Mallet Percussion 1
(Xylophone/Bells/Chimes)
- 2 Mallet Percussion 2
(Chimes/Marimba)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Suspended Cymbal/Concert Toms [3],
Crash Cymbals/Triangle/Tambourine)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

Celebrate This Day! captures the euphoria and anticipation of new life! The piece was written to commemorate and mark the arrival of our first grandson. The beginning of a new life is a beautiful but complex event full of joy; it can also be fraught with moments of despair. The title comes from a comment our daughter made during one of those exciting moments that was also tempered with "guarded optimism" about the success of a new life. When confronted with those cautionary statements, she said, "We celebrate this day." There is a picture our daughter-in-law made of our son taken at the very moment he learned they were finally going to become parents after a long and arduous road to starting a family. *Celebrate This Day!* begins with the exhilaration of that moment and then winds its way through different anticipatory and reflective moments that we all experience as new parents.

NOTES TO THE CONDUCTOR

The piece begins euphorically and captures that “lighter than air” feeling we all get when something extraordinary happens to us. Keep that vibrant feeling throughout, never becoming heavy or forceful.

M.1: Despite the high energy of the opening, strive to keep the articulations crisp and light.

M.9: Take care that the melody is heard regardless of the dynamics while keeping it light and buoyant.

M.31: Should be played legato with sustaining and expressive qualities. Take care that the running eighth notes through this section are heard.

MM.48–49: Bring out the bass drum and crash cymbal part.

M.78: Carefully balance all three of the melodic lines.

M.98: Balance the eighth notes so they are heard and not covered by the other energetic lines.

MM.102–103: Bring out the bass drum and crash cymbal part.

For Wes

Celebrate This Day!

By Jon Bubbett (ASCAP)

FULL SCORE

Duration - 3:25

Euphoric! ♩ = 132

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion 1 (Xylophone/Bells/Chimes) *Xyl. (w/hard rubber mallets)*

Mallet Percussion 2 (Chimes/Marimba) *Chimes (w/acrylic mallets)*

Percussion 1 (Snare Drum, Bass Drum) *S.D.*

Percussion 2 (Suspended Cymbal/ Concert Toms [3], Crash Cymbals/Triangle/ Tambourine) *Sus. Cym. (w/mallets)*

Timpani *Cr. Cyms. (w/medium-hard mallets)*

Tune: A♭, B♭, E♭

1 *f* 2 3 4



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

5 6 7 8

9

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Clars. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Change: Ab to F, Bb to Ab, Eb to C

9 10 11 12

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

18

Picc. *mf*

Fls. 1 2 *a2*

Ob.

Bsn. *mp*

Cl. 1 2 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* (B. Cl.)

18

Tpts. 1 2 3

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. *p* *mf*

17 *p* 18 19 20

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *mf* *mf* *mf*

21 22 23 24

2
4
2
4
2
4

This page contains a musical score for a large ensemble. The instruments listed on the left are Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1 and 2), Euph., Tuba, Mlt. Perc. 1 and 2, Perc. 1 and 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with multiple time signatures: 2/4, 4/4, and 4/2. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

25

26

27

28

31 With hope

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, 1 and 2 parts, playing a melodic line starting at measure 29 with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 29 with a *mp* dynamic.
- Bsn.**: Bassoon, playing a melodic line starting at measure 29 with a *mp* dynamic.
- Cls.**: Clarinets, 1 and 2/3 parts, playing a melodic line starting at measure 29 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 29 with a *p* dynamic.
- A. Saxes.**: Alto Saxophones, 1 and 2 parts, playing a melodic line starting at measure 29 with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting at measure 29 with a *mp* dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line starting at measure 29 with a *p* dynamic.
- Tpts.**: Trumpets, 1, 2, and 3 parts, rests throughout.
- Hns.**: Horns, 1 and 2 parts, rests throughout.
- Tbn.**: Trombones, 1, 2, and 3 parts, playing a melodic line starting at measure 29 with a *p* dynamic.
- Euph.**: Euphonium, playing a melodic line starting at measure 29 with a *p* dynamic.
- Tuba**: Tuba, playing a melodic line starting at measure 29 with a *p* dynamic.
- Mlt. Perc. 1**: Mallet Percussion 1, rests throughout.
- Mlt. Perc. 2**: Mallet Percussion 2, rests throughout.
- Perc. 1**: Percussion 1, playing a rhythmic pattern starting at measure 29 with a *p* dynamic.
- Perc. 2**: Percussion 2, rests throughout.
- Timp.**: Timpani, playing a melodic line starting at measure 29 with a *mp* dynamic.

The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Change: F to Ab, Ab to Bb, C to Eb

Picc. _____

Fls. 1. (Ob.) _____ *mf* *mp* *Play*

Ob. _____ *mf* *mp* +2.

Bsn. _____ *mf* *mp*

Cls. 1. _____ *mf* *mp*

2. _____ *mf* *mp* +3.

3. _____ *mf* *mp*

B. Cl. _____ *mf* *mp*

A. Saxes. 1. _____ *mf* *mp* *Play* +2.

2. _____ *mf* *mp*

T. Sax. (Bsn.) _____ *mp* *mf* *mp*

Bar. Sax. _____ *mp*

Tpts. 1. _____

2. _____

3. _____

Hns. 1. _____

2. _____

Tbns. 1. (Euph.) _____ *mf* *mp*

2. _____

3. _____

Euph. _____ *mf* *mp*

Tuba _____

Mlt. Perc. 1 _____

Mlt. Perc. 2 _____

Perc. 1 _____

Perc. 2 _____ *Tri.* *mf*

Timp. _____

39

Picc.

Fls. 1 2
mf *p* 1. *mp* *p* *mp* *p*

Ob.
mf *p*

Bsn.
mf *p*

Cls. 1
mf *p* *mp* *p* *mp*
2 3
mf *p* 2. *mp* *p* *mp*

B. Cl.
mf *p*

A. Saxes. 1 2
mf *p*

T. Sax.
mf *p*

Bar. Sax.
mf *p*

Tpts. 1
Solo 39
2 3

Hns. 1
2

Tbns. 1
mf *p*
2 3

Euph.
mf *p*

Tuba
(B. Cl.) *p*

Mlt. Perc. 1
Bells (w/brass mallets) *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2
p *mf*

Timp.

The image shows a page of a musical score for a symphony orchestra, page 45. The score is written for various instruments and includes dynamic markings such as *mf*, *p*, and *cresc.*. Performance instructions like *a2*, *+2*, and *+3* are present. The instruments listed on the left include Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. A large red watermark reading "Preview Only" is overlaid across the page, and a diagonal watermark "Legal Use Requires Purchase" is also visible.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

46 47 48 49

51847S

Picc. *f*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *fp* *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf* *fp* *mf*

A. Saxes. 1 2 *mf* *fp* *mf*

T. Sax. *mf* *fp* *mf*

Bar. Sax. *mf* *fp* *mf*

Tpts. 1 2 3 *mf* *fp* *mf*

Hns. 1 2 *mf* *fp* *mf*

Tbns. 1 2 3 *mf* *fp* *mf*

Euph. *mf* *fp* *mf*

Tuba *mf* *fp* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *sfz* *ff* *mf*

Perc. 2 *mf*

Timp. *mf*

Picc. *mf* *ff* *p*

Fls. 1 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 2 3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 2 3 *ff* *p*

Hns. 1 2 *ff* *p*

Tbns. 1 2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. 1 *ff* *p*

Mlt. Perc. 2 *ff* *p*

Perc. 1 *mp* *ff* *ff*

Perc. 2

Timp. *ff*

62 With joyful anticipation

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mf*

62 With joyful anticipation

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (T. Sax.) *mp*

Tuba *mf*

Mlt. Perc. 1 Chimes (w/acrylic mallets) *mf*

Mlt. Perc. 2

Perc. 1 *mf* *sfz*

Perc. 2

Timp. *mf* Tamb. *p* *mf*

62 63 64 65

This page contains a musical score for an orchestra and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are used throughout. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

70

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Change: A \flat to F, E \flat to C

70 71 72 73

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

a2

C. Toms

mf

78 Robust exhilaration

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78 Robust exhilaration

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

85 Playfully

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

85 Playfully

85 Playfully

p

p

mp

p

mp

mp

f

fp

f

f

f

Solo

Change: F to A^b, C to E^b

This page contains a musical score for an orchestra and percussion ensemble. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Mlt. Perc. 1, 2
- Perc. 1
- Perc. 2 (Sus. Cym.)
- Timp.

The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *f*. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "25" is located in the top right corner. At the bottom of the page, the number "51847S" is printed.

96 Spirited

This block contains the musical staves for the first section of instruments. The Piccolo part is on a single staff. Flutes (Fls.) are numbered 1 and 2. Oboes (Ob.) and Bassoons (Bsn.) are on single staves. Clarinets (Cls.) are numbered 1, 2, and 3. Bass Clarinet (B. Cl.) is on a single staff. Saxophones (A. Saxes.) are numbered 1 and 2. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) are on single staves. Dynamic markings include *f*, *fp*, and *f*. The key signature is one flat (B-flat).

This block contains the musical staves for the second section of instruments. Trumpets (Tpts.) are numbered 1, 2, and 3. Horns (Hns.) are numbered 1 and 2. Trombones (Tbns.) are numbered 1, 2, and 3. Euphonium (Euph.) and Tuba are on single staves. Mallet Percussion (Mlt. Perc.) is divided into Mlt. Perc. 1 and Mlt. Perc. 2. Percussion (Perc.) includes Perc. 1 and Perc. 2. Timpani (Timp.) is on a single staff. Dynamic markings include *f*, *fp*, and *f*. The key signature is one flat (B-flat). The section is marked **96 Spirited**.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

mp

p

Picc. *fp* *ff*

Fls. 1 2 *fp* *ff* *a2*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*

B. Cl. 2 3 *fp* *ff* *a2*

A. Saxes. 1 2 *fp* *ff* *a2*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2 3 *fp* *ff* *a2*

Hns. 1 *fp* *ff*

2 *fp* *ff*

Tbns. 1 *fp* *ff*

2 3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. 1 *fff* *ff* dampen

Mlt. Perc. 2 *fff* *ff* dampen

Perc. 1 *ff* *sfz* dampen

Perc. 2 *ff* *sfz* dampen

Timp. *ff* *p* *ff* dampen

Legal Use Requires Purchase