

Tock

By JaRod Hall

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
3 Mallet Percussion 1
(Crotales/Bells/Small Ratchet)
2 Mallet Percussion 2
(Vibraphone)
3 Percussion 1
(Hi-Hat Cymbals, Triangle/
Suspended Cymbal)
2 Percussion 2
(Temple Blocks)
2 Timpani
(Tune: F, A \flat , B \flat , E \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
(B \flat Tenor Saxophone)
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
B \flat Trombone B.C.
B \flat Trombone T.C.
B \flat Baritone B.C.
E \flat Tuba B.C.
E \flat Tuba T.C.
B \flat Tuba B.C.
B \flat Tuba T.C.
String Bass

PROGRAM NOTES

As in the phrase "tick-tock" of a clock, the title refers to the passage of time and maturation of my former band students. As they grow and make their way into the real world, I am constantly inspired by their journey and grateful for my time spent with them.

NOTES TO THE CONDUCTOR

The work opens with a delicate clarinet solo, gracefully echoed by the alto saxophone, setting a lyrical and emotive tone. The percussion section plays a pivotal role, with crotales and bells adding shimmering, ethereal textures that dance above the ensemble. Meanwhile, the timpani and hi-hat provide a steady, pulse-keeping foundation, ensuring a cohesive and dynamic flow throughout the piece. This mid-tempo composition is perfect for showcasing the expressive potential and emerging lyricism of young musicians, offering both performers and audiences an unforgettable musical experience.

I owe a large “thank you” to the following schools who joined the 2025 Beyond the Notes Commission Possible Consortium to make this project a reality:

Andrew Lewis Middle School 8th Grade Band; Salem, VA – Thomas Graham
Baldwin-Woodville High School Band; Baldwin, WI – Adam Bassak
Benton Middle School Symphonic Band; Benton, LA – CJ Pernici
Cape Elizabeth Middle School 8th Grade Band; Cape Elizabeth, ME – Caitlin Ramsey & Missy Shabo
Clinton High School Band; Clinton, TN – Matthew Bimstein
Damien High School Concert Band; La Verne, CA – JJ Magallon
Dr. E Alma Flagg School Concert Band; Newark, NJ – Jordan Peters
Evanston Township High School Wind Symphony; Evanston, IL – Matthew Bufis
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Glacier Creek Middle School Bands; Cross Plains, WI – Anne Vanderbloemen & Cody Nichols
Glenwood City Middle School Band; Glenwood City, WI – Matt Lamb
Hadley Jr. High Bands, Glen Ellyn, IL – Samantha Tribbley & Chris Cooper
Hauser Wind Ensemble; Riverside, IL – Brad Meyer & Alec Fenne
Jacobsen Middle School Intermediate/Advanced Band; Tehachapi, CA – Lisa McKim-Hill
Kasson-Mantorville Band Program; Kasson, MN – Anthony Boldt, Elizabeth Harwood, Sarah Vinzant
Kettle Moraine Middle School Band; Dousman, WI – Cathe Kuehn, James Gornick, & Nate Weiss
Lac qui Parle Valley Bands; Madison, MN – Nyssa Jimenez
Libertyville High School Band; Libertyville, IL – Dustin Helvie
Martin Middle School Wildcat Band; East Providence, RI – Chelsea Anderson
Matthews Middle School Bands; Island Lake, IL – Alex Rivera and Angela Andolfi
McCracken Middle School Concert Band; Skokie, IL – Cesar Mendoza
McCutcheon High School Bands; Lafayette, IN – Kristin Lin
Mountain View Middle School Bands; Blackfoot, ID – Cameron Baker
Norris Middle School Bands; Bakersfield, CA – Jared Dalgleish
North Scott Junior High 8th Grade Band; Eldridge, IA – Ashley Knobloch
Oak Prairie JHS Concert Bands; Lockport, IL – William Rank
Oregon Middle School Band; Oregon, WI – Kati Seiter, Pat Dorn, Matthew Cornale
Peshtigo Middle School Band; Peshtigo, WI – Marcus Welander
Petersburg High School Band; Petersburg, TX – Kadee Borg McInroe
Platteville School District Bands; Platteville, WI – Sophie Steger & Kevin Cooley
Prairie Farm Bands; Prairie Farm, WI – Zachary Bartsch
Principia Middle School Band; St. Louis, MO – Mark Connor
Qatar Music Academy Symphonic Winds and Percussion Ensemble; Doha, Qatar – Rachel Seay
James W. Robinson Secondary School - Middle School Bands; Fairfax, VA – Tiffany Hitz
South Forsyth Middle School Bands; Cumming, GA – Andrew Poor
Traughber JHS Symphonic Band; Oswego, IL – Rachel Maxwell
Wauconda Middle School Bands; Wauconda, IL – Andrew Hunter
West Fargo High School Symphonic Band; West Fargo, ND – Dan Christianson

Thank you, one and all. Please enjoy this heartfelt ode to the young musicians who make the magic happen on a daily basis—and who grow to be the pillars of our society.

—JaRod Hall

Tock

By JaRod Hall (ASCAP)

FULL SCORE
Duration - 2:30

Andante moderato ♩ = 108

5

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn (with T. Sax. part)
- Trombone
- Baritone
- Tuba
- Mallet Percussion 1 (Crotales/Bells/Small Ratchet)
- Mallet Percussion 2 (Vibraphone)
- Percussion 1 (Hi-Hat Cymbals, Triangle/Suspended Cymbal)
- Percussion 2 (Temple Blocks)
- Timpani

Key performance instructions include dynamics such as *mf*, *mp*, and *p*, and specific techniques like "Solo", "Pedal all slurs, dampen staccato notes", and "Play". The score is in 4/4 time and features a large red watermark reading "Preview Only - Use Requires Purchase".

Tune: F, A♭, B♭, E♭ 1 2 3 4 5



Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p* *mf*

1 Cls. *mf* *p* *mf*

2 Cls. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sax. *p* *mf* *Soli*

T. Sax. *mf* *Soli*

Bar. Sax. *p* *mf* *Soli*

1 Tpts. *mf* *p* *mf* *p*

2 Tpts. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Mlt. Perc. 1 *mf* *Bells*

Mlt. Perc. 2 *mf*

Perc. 1 *pp*

Perc. 2 *pp*

Timp. *mf* *p* *mf*

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13

Fl. *mf*

Ob. *mf*

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *p*

A. Sax. *più mf* *p*

T. Sax. *più mf* *p*

Bar. Sax. *più mf* *p*

13

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mp* *p*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *p*

Perc. 1 *mf*

Perc. 2

Timp. *p*

Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2

Timp. *mf*

27 Solo

Fl.

mf

Ob.

mf

Bsn.

p

1

Cl.

2

B. Cl.

(Bar.)

p

A. Sax.

(Fl./Ob.)

mf

T. Sax.

p

Bar. Sax.

27

1

Tpts.

2

Hn.

p

Tbn.

Bar.

p

Tuba

Mlt. Perc. 1

2

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

47

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2 *p*

Perc. 1 Tri. *p*

Perc. 2

Timp.

57 **poco rit.** **61 a tempo**

Fl. *p*

Ob. *p* *pp*

Bsn. *p* *pp* *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *pp* *mp* *mf* *p* *Soli*

A. Sax. *p* *pp*

T. Sax. *p* *pp* *p* *Soli*

Bar. Sax. *p* *mp* *mf* *p*

1 Tpts. *p* *pp*

2 Tpts. *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp* *p*

Bar. *p* *pp* *p* *Soli*

Tuba *p* *mp* *mf* *p* *Soli*

Mlt. Perc. 1 *p* *Crotales* *mp* *mf* *p*

Mlt. Perc. 2 *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

56 57 58 59 60 61

