

Guardians of Hope

By Jon Bubbett

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone T.C.
 4 Tuba
 2 Mallet Percussion
 (Bells/Marimba)
 3 Percussion 1
 (Snare Drum/Ride Cymbal, Bass Drum)
 8 Percussion 2
 (Suspended Cymbal/Triangle/Tambourine,
 Gong/Crash Cymbals/Tambourine/Shaker/
 Triangle)
 2 Timpani
 (Tune: F, A \flat , B \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
 (B \flat Tenor Saxophone)
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 E \flat Horn
 B \flat Trombone B.C.
 B \flat Trombone T.C.
 B \flat Baritone B.C.
 E \flat Tuba B.C.
 E \flat Tuba T.C.
 B \flat Tuba B.C.
 B \flat Tuba T.C.
 String Bass

PROGRAM NOTES

Cleveland, Ohio, is a city of bridges. Several bridges cross an area next to the city center known simply as "The Flats." One of those bridges has eight forty-foot sandstone statues called the "Guardians of Traffic." Ironically enough, this is also where the Cleveland Guardians Major League Baseball team derives its name. The bridge was initially called the Lorain-Carnegie Bridge, as those are the two streets on which the bridge connects. It is now known as the Hope Memorial Bridge after the legendary performer and Cleveland native, Bob Hope. Interestingly enough, Bob Hope's father also helped to sculpt the forty-foot-high statues. It is unclear whether the bridge was renamed to honor Bob Hope, his father, Henry "Harry" Hope, the Hope family, or the workers who helped sculpt the iconic statues.

Guardians of Hope is dedicated to the Campus International Eighth Grade Band (Cleveland, OH) and its director, Jason Levy. The piece results from a collaboration between the director, the students, and the composer to write a piece representing the city where they live. The director first mentioned the idea of the project to the composer's son, Miles Bubbett, a fellow teacher at Campus International School.

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Guardians of Hope

FULL SCORE
Duration - 2:00

By Jon Bubbett (ASCAP)

With enduring fortitude ♩ = 140

3

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With enduring fortitude ♩ = 140

3

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Marimba)

Percussion 1
(Snare Drum/
Ride Cymbal, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Tambourine,
Gong/Crash Cymbals/
Tambourine/
Shaker/Triangle)

Timpani

Tune: F, Ab, Bb

1

2

3

4



21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. (Tuba) *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. (Hn.) (Tuba) *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *p* Cr. Cyms. *mf*

Timp. *mf*

20 21 22 23 24



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.
Play
mf

A. Sax.
Play

T. Sax.

Bar. Sax.
Play
mf

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.
Mrb. (w/hard yarn mallets)

Perc. 1

Perc. 2

Timp.
Gong
p

51840S

25

26

27

28

29

Change: A \flat to B \flat , B \flat to E \flat

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31

Fl. *mp* *mf*

Ob. *mp* *mf* *p*

Bsn. *p*

1 (Ob.) *mp* *mf* *mf* *Play*

2 *mf*

B. Cl. *p*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *p*

31

1 *mp* *mf* *p*

2 *mp* *mf* *p*

Hn. *mp* *mf*

Tbn. *p*

Bar. *p*

Tuba (B. Cl.) *p*

Mlt. Perc. *p*

Perc. 1 *p* (on rim) *p*

Perc. 2 Tri. *p* Shkr. *p*

Timp. *p*

51840S 30 31 32 33 34

39

Fl. *mp* *mf* *pp*

Ob. *mf* *pp*

Bsn. *pp*

Cls. 1 *p* *mf* *pp*

2 *p* *mf* *pp*

B. Cl. *pp*

A. Sax. *mp* *mf* *pp*

T. Sax. *mp* *mf* *pp*

Bar. Sax. *pp*

Tpts. 1 *pp*

2 *pp*

Hn. *mp* *mf* *pp*

Tbn. *pp*

Bar. *mf* *pp*

Tuba *pp*

Mlt. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Timp. *pp*

39

35 36 37 38 39

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

f

(on head)

Sus. Cym

p

45 With exhilaration!

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f* *mf*

A. Sax. *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

45 With exhilaration!

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f* *p* *f* *p* *f*

Timp. *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f*

2 Cls. *fp* *f*

B. Cl. *f*

A. Sax. *fp* *f*

T. Sax. *f*

Bar. Sax. Play *mp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Hn. *fp* *f*

Tbn. *f*

Bar. *f*

Tuba Play *mp* *f*

Mlt. Perc. *f*

Perc. 1 S.D. *p*

Perc. 2 Tamb. (Pl.1) *f* Gong

Timp. *f*

59

59

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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60 61 62 63 64

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