

young symphonic
band series

Highland Park Overture

By Mark Williams

Highland Park Overture is an exciting original concert/contest overture written especially for developing bands. After a brief *maestoso* introduction, driving percussive figures lead into the main theme at measure [8]. The rhythmic background patterns at measure [8] in the low brass/saxes should be clearly articulated. The *Adagio Espressivo* section at measure [60] should sound unhurried and very smooth.

The *molto allargando* in measure [73] should be quite dramatic, with beat four “stretched,” and prominence given to the sax/horn entrance and subsequent countermelody. After a return to the original *allegro*, the coda brings the work to a close in a burst of rhythmic energy. Be sure that the horn/sax “rip” in measures [84] - [85] is heard over the ensemble.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Cornet
2 — Oboe	4 — 2nd B \flat Cornet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal)
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



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Highland Park Overture

FULL SCORE
Duration - 3:45

Mark Williams

Maestoso *rall.* Allegro moderato

Flute

Oboe

Bassoon

1
Bb Clarinets

2

Eb Alto Clarinet

Bb Bass Clarinet

1
Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Maestoso *rall.* Allegro moderato

F Horn

1
Bb Cornets

2

1
Trombones

2

Baritone

Tuba

Bells
Percussion
(Snare Drum,
Bass Drum,
Crash Cymbal,
Triangle,
Suspended Cymbal)

Cr. Cym.

Timpani

Bb, Eb

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

32

Fl.

Ob.

Bsn.

mp

1
Cls.

2
mp

A. Cl.

B. Cl.

mp

A. Saxes. 1/2

a2
mp

T. Sax.

mp

Bar. Sax.

mp

32

Hn.

mp

1
Cors.

2
mf

mf

1
Trbs.

2
mp

mp

Bar.

Tuba

mp

Bells

Perc.

Tri.

Timp.

Fl. *mf* **Allargando** **40** A Tempo

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* **Allargando** **40** A Tempo

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf* **Allargando** **40** A Tempo

Cors. 1 *mf*

Cors. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

Fl. *div.*

Ob.

Bsn.

1
Cls. *mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mp*

1
Cors.

2

1
Trbs.

2

Bar. *mp*

Tuba *mp*

Bells

Perc. *p*

Timp. *mf*

60 Adagio espressivo

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hn.

Cors. 1

Cors. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. Sus. Cym. Tri.

Timp.

mf

p

mp

Solo

Coda 86

Fl. *mp sub.* *cresc.*

Ob. *mp sub* *cresc.*

Bsn. *mp* *cresc.*

Cl. 1 *mp sub.* *cresc.*

Cl. 2 *mp sub.* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Coda 86

Hn. *mp* *cresc.*

Cors. 1 *mp sub.* *cresc.*

Cors. 2 *mp sub.* *cresc.*

Trbs. 1 *mp* *cresc.*

Trbs. 2 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Bells *mp sub.* *cresc.*

Perc. *mp sub.* *cresc.*

Timp. *mp sub.* *cresc.*

mf *f*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Hn.
Cors. 1
Cors. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

f
sfz
ff

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The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, numbered 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Cors. (Cor Anglais, numbered 1 and 2), Trbs. (Trumpets, numbered 1 and 2), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *div.* (divisi) and *v.* (accents). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page.

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