

The Cajun Navy

By Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
3 Mallet Percussion
(Xylophone/Chimes/Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal, Crash Cymbals/
Tambourine)
2 Timpani
(Tune: B \flat , C, E \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
(B \flat Tenor Saxophone)
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
B \flat Trombone B.C.
B \flat Trombone T.C.
B \flat Baritone B.C.
E \flat Tuba B.C.
E \flat Tuba T.C.
B \flat Tuba B.C.
B \flat Tuba T.C.
String Bass

PROGRAM NOTES

The Cajun Navy is a large group of volunteer Louisiana boat owners who are well-known because of their heroic rescue efforts after hurricanes and floods. Formed in 2005 after Hurricane Katrina's devastation, the group has not only aided in Louisiana but also in other states, including Texas, North Carolina, and Florida.

The Cajun Navy was written to honor these brave men and women. The piece utilizes original music as well as two Cajun folk songs: "Tout Un Beau Soir En Me Promenant" and "Jolie Blonde," which is considered to be the Cajun national anthem due to its widespread popularity.

Michael Story

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The Cajun Navy

FULL SCORE
Duration - 2:30

By Michael Story (ASCAP)

Driving ♩ = 134

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Chimes/
Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/
Tambourine)

Timpani

The musical score is written in 4/4 time with a tempo of 134 bpm. The key signature is B-flat major. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone/Chimes/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine), and Timpani. The score is marked with dynamics such as *mf* and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tune: B♭, C, E♭

1

2

3

4



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf* Xyl. (w/hard mallets)

Perc. 1

Perc. 2 *p* *mf* *p*

Timp.

Lower note opt.

11

Fl.

Ob.

Bsn.

1

Cl. *mp*

2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

11

1

Tpts. *mp*

2 *mp*

Hn.

Tbn.

Bar. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *p*

Timp. *mp*

51838S

10 11 12 13 14

Fl. *mp* *cresc.* **19** *f*

Ob. *mp* *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*

2 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

Tpts. 1 *cresc.* *f*

2 *cresc.* *f*

Hn. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Bar. *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. Perc. *f*

Perc. 1 S.D. *f*

B.D. *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f* Cr. Cyms.

Timp. *f*

25 Gently ♩ = 70

Fl. - - - - -

Ob. - - - - -

Bsn. -
mp

1 Cls. - - - - -
p

2 Cls. - - - - -
p

B. Cl. -
mp

A. Sax. Solo
mp

T. Sax. - - - -

Bar. Sax. -
mp

25 Gently ♩ = 70

1 Tpts. - - - -

2 Tpts. - - - -

Hn. - - - -

Tbn. -
mp

Bar. -
mp

Tuba -
mp

Mlt. Perc. - - - -

Perc. 1 - - - -

Perc. 2 - - - -
p mp p mp p mp

Timp. -
mp

34 Much faster ♩ = 138

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl. (Timp.)

A. Sax. end Solo

T. Sax.

Bar. Sax. (Timp.)

34 Much faster ♩ = 138

1
Tpts.

2

Hn.

Tbn.

Bar. (Timp.)

Tuba

Mlt. Perc. Chimes *mp*

Perc. 1

Perc. 2 *mp*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

46 Swing eighths (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fl.

Ob.

Bsn.

1
Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46 Swing eighths (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

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54

Fl.

Ob.

Bsn.

1
Cls.

2
mp
Play

B. Cl.

A. Sax.
Tutti
mp

T. Sax.
mp
Play

Bar. Sax.

54

1
Tpts.

2

Hn.

Tbn.
Play

Bar.
(B. Cl., Bar. Sax.)

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
p

Timp.

62

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* Play *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf* dampen Tamb. *mf*

Timp. *mf* dampen

60 61 62 63 64 65

70

70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bells (w/medium-hard plastic mallets)

78

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

78

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *p*

Timp. damp. *mf*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* damp. *ff* damp. (Sus. Cym.)

Timp. *f* *ff* damp.