



Toreador Tango!

By Nathan Farrell

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn

6 Trombone/Baritone/Bassoon
2 Baritone T.C.
(World Part B♭ Trombone T.C.)
4 Tuba
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle, Castanets)
2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
(B♭ Bass Clarinet)
E♭ Horn
B♭ Trombone/Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.
String Bass

PROGRAM NOTES

Experience the “olé” moments of *Toreador Tango!*, a fiery piece for young concert bands by Nathan Farrell that captures the heart of a Spanish bullfight. This caliente composition dances with dynamic melodies and rhythms, featuring a brief but bold trumpet solo that takes center stage like a true matador. With iconic strains of “España Cañí” woven in, *Toreador Tango!* brings the drama and passion of the arena to life, making your audience shout “bravo!”

NOTES TO THE CONDUCTOR

This piece offers fantastic opportunities for teaching chromaticism, enharmonics, rhythm, dynamics, and more. Percussion should be careful to not overpower the rest of the ensemble but ensure a steady and consistent beat. You may notice a few notes for flute in measure 44 that go outside of the published range for this series. These notes were kept in order to maintain the musical integrity of the phrase. If this register is too challenging, feel free to adjust to the lower octave as needed.

Preview Only
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Toreador Tango!

FULL SCORE
Duration - 1:50

By Nathan Farrell (ASCAP)

Tempo di Tango ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Castanets)

Timpani
(Optional)

Tune: A, D

1

2

3

4

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51834S

Interact in
MakeMusic
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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *mf* Tri.

Timp.

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

mf

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mf

f

13

14

15

16

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17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

17 18 19 20

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f* dampen

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mf* *f*

21 22 23 24

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25 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Cl. *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Sax. *ff* *p* *f*

T. Sax. *ff* *p* *f*

Bar. Sax. *ff* *p* *f*

Tpt. *ff* *p* *f* *Solo* *f* *Tutti*

Hn. *ff* *p* *f*

Tbn./Bar./Bsn. *ff* *p* *f*

Tuba *ff* *p* *f*

Bells *ff* *p* *f*

Perc. 1 *ff* *p* *mf* *f*

Perc. 2 *ff* *p* *f*

Timp. *ff* *p* *f*

35 36 37 38 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

40 41 42 43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

45

45

mf *f*

