



La Serpiente

(The Snake)

By Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Castanets)
- 2 Percussion 3
(Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
 - E♭ Horn
 - B♭ Trombone/Baritone B.C.
 - E♭ Tuba B.C.
 - E♭ Tuba T.C.
 - B♭ Tuba B.C.
 - B♭ Tuba T.C.
 - String Bass
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PROGRAM NOTES

Open your next concert with this energetic Spanish-flavored piece from composer Michael Story. Featuring bold melodies and colorful harmonies, *La Serpiente* (The Snake) will evoke images of Flamenco dancers and bullfights. With a variety of instrumental colors and dynamic contrasts, the piece will also serve as a worthy introduction to the Spanish Phrygian scale.

NOTES TO THE CONDUCTOR

Before rehearsing *La Serpiente* for the first time, review the fingerings and slide positions for concert B natural (clarinets, alto and tenor saxes, and horns) and concert D flat (oboes, clarinets, alto sax, horns, and low winds).

If castanets are not available, you may substitute a high woodblock.

I hope you and your ensemble enjoy *La Serpiente*!

Michael Story

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La Serpiente

(The Snake)

FULL SCORE

Duration - 1:30

By Michael Story (ASCAP)

Bright ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Castanets)

Percussion 3
(Suspended Cymbal/
Triangle)

The musical score is arranged in a standard orchestral format with 13 staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Castanets), and Percussion 3 (Suspended Cymbal/Triangle). The score is in 4/4 time with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

1

2

3

4



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *Play 2nd time only*

T. Sax.

Bar. Sax.

5

Tpt.

Hn. *Play 2nd time only*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax. Play *mf* *mp*

T. Sax. *mp*

Bar. Sax.

Tpt. 1. 2. *mp*

Hn. Play *mf* *mp*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

15 19

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

15 19

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Tri.

Perc. 3 *mp*

15 16 17 18 19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

27

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sus. Cym.

25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Upper notes optional

dampen

dampen