



# The Christmas Waltz

Words by Sammy Cahn  
Music by Jule Styne  
Arranged by Douglas E. Wagner

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 4 Tuba
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle)
- 2 Timpani  
(Optional)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- E $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- B $\flat$  Tuba T.C.
- String Bass

## PROGRAM NOTES

Always a welcome addition to every holiday mix is Frank Sinatra's iconic rendition of this much-loved Christmas classic, released in 1954 on the flip side of "White Christmas." The highly successful songwriting team of Jule Styne and Sammy Cahn collaborated at Sinatra's personal request. Though many have covered the song, Sinatra's 70-year-old recording is still the most popular.

*It's that time of year when the world falls in love,  
Ev'ry song you hear seems to say:  
"Merry Christmas, may your New Year dreams come true."  
And this song of mine, in three-quarter time,  
Wishes you and yours the same thing too.*

## NOTES TO THE CONDUCTOR

This arrangement has been carefully crafted to help bring out the best efforts from younger players. All parameters at this level (instrumentation, key signature, time signature, and rhythm) have been strictly followed, as well as having provided ample breathing points throughout.

A general, easygoing, leisurely style is called for with light tonguing and no accents. Players should move the air completely through each note they play, releasing (inhaling) precisely on the rest and not before.

The ♩ figure may be new to some students. After explaining this in the context of subdivision of the beat, reinforce by using the symbolic phrase tah-to-day to help them lock in that rhythm.

Percussion should support, but not dominate, the musical texture.

Above all, have fun with the music, which is sure to bring plenty of holiday cheer to your December audiences.

**Preview Only**  
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# The Christmas Waltz

FULL SCORE  
Duration - 2:20

Words by Sammy Cahn  
Music by Jule Styne  
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Easily ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/brass mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *mf*

Percussion 2 (Triangle) Tri. *mf*

Timpani (Optional) (w/soft felt mallets)

Tune: F, B♭ *mf*

1 2 3 4 5

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51830S

Interact in  
MakeMusic  
Cloud™



10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

10

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 12 to 16. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

dampen



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

damp.



34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp. damp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

dampen

*f*

dampen

damp.

*f*

51

52

53

54

55