



Alas, My Love

A setting of Greensleeves

Traditional English Folk Song

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Bells
- 3 Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Mark Tree,
Crash Cymbals)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
 - E♭ Horn
 - B♭ Trombone/Baritone B.C.
 - E♭ Tuba B.C.
 - E♭ Tuba T.C.
 - B♭ Tuba B.C.
 - B♭ Tuba T.C.
 - String Bass
-

PROGRAM NOTES

Alas, My Love is a setting of the immortal folk song, "Greensleeves." The setting and mood harken back to the original verses of the English folk song. There are numerous opportunities for phrasing and legato style. A welcome addition to your contest or concert program.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a legato manner throughout. There are numerous teaching opportunities for slurring, legato tonguing, phrasing, intonation, and dynamic shaping.

There are also several opportunities for the trumpets to use and push out the third valve slide for the lower D notes and C sharps.

As always, feel free to adjust the tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed setting *Alas, My Love*. Best wishes for your performance!

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Alas, My Love

A setting of Greensleeves

FULL SCORE
Duration - 2:40

Traditional English Folk Song
Arranged by Patrick Roszell (ASCAP)

With sorrow ♩ = 78

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/rubber mallets)

Percussion 1 (Snare Drum/Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal/Mark Tree, Crash Cymbals) (w/medium mallets)

Timpani (Optional)

Tune: G, C *p*

1

2

3

4



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Bells part has a rhythmic pattern. The Percussion 2 part has a specific rhythmic pattern. The other instruments have rests. A large red watermark 'Preview Only' is overlaid on the score, and 'Legal Use Requires Purchase' is written below it.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf* (B. Cl.)

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *mf* (B. Cl.)

Bells *mf*

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Timp. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

20 21 22 23 24

p *f* *p* *f* *p*

Play *p* *f* *p*

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25 With motion ♩ = 86

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25 With motion ♩ = 86

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *mf*

33

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba (B. Cl.) *p* *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p*

30 31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

p

p

p

41 With longing ♩ = 90

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 3/4 time with a tempo of ♩ = 90. The key signature has two flats. The Flute part features a melodic line with slurs and a fermata. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bass Clarinet part has a lower, sustained line. The Saxophone parts (Alto, Tenor, Baritone) play sustained notes, with the Tenor Saxophone marked *mf*.

41 With longing ♩ = 90

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score continues from the previous page. The Trumpet part has dynamics *mf*, *p*, and *mf*. The Horn part is marked *mf*. The Trombone/Baritone/Saxophone part is marked *mf*. The Tuba part is marked *mf*. The Bells part is marked *mf*. Percussion 1 has a steady rhythmic pattern. Percussion 2 has a melodic line with dynamics *mf*, *p*, and *mf*. The Timpani part is marked *mf*.

41

42

43

44

45

46

Fl. 57

Ob. mf

Cl. mf

B. Cl. mf

A. Sax. p

T. Sax. mf

Bar. Sax. mf

Tpt. 57 p

Hn. p

Tbn./Bar./Bsn. mf

Tuba mf

Bells mf

Perc. 1

Perc. 2 p mf

Timp. p

52 53 54 55 56 57



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *mf* *p*

B. Cl. *mf* *f* *mf* *p*

A. Sax. *mf* *f* *mf* *p*

T. Sax. *mf* *f* *mf* *p*

Bar. Sax. *mf* *f* *mf* *p*

Tpt. *mf* *f* *p*

Hn. *mf* *f* *mf* *p*

Tbn./Bar./Bsn. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Bells *mf* *f* M.T.

Perc. 1 *mf*

Perc. 2 *mf* *p* *f*

Timp. *mf* *p*

rit.