



Red River Valley

Folk Song

Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine/
Temple Blocks)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
 - E \flat Horn
 - B \flat Trombone/Baritone B.C.
 - E \flat Tuba B.C.
 - E \flat Tuba T.C.
 - B \flat Tuba B.C.
 - B \flat Tuba T.C.
 - String Bass
-

PROGRAM NOTES

Although thought by many to be an American melody, this folk tune has been traced back to Canada, having its origins there in the late 1800s. This setting, by arranger Michael Kamuf, gives the melody an upbeat Western treatment with some added harmonic twists.

NOTES TO THE CONDUCTOR

My arrangement of this wonderful folk song is meant to have the feeling that it belongs on the soundtrack of an old western movie but is written at a level for beginning students to enjoy. Throughout the piece, performers should focus on subdivision and articulation to capture the appropriate feel or groove.

There are three statements of the melody, with the first beginning at measure 4 by flute, oboe, clarinet, and alto saxophone. Here and throughout the work, all players should be aware of when they have the melody and when they are accompanying the melody and adjust their balance accordingly. The second statement of the melody occurs at measure 21. Here, the tune should flow very smoothly over the reharmonization, and with sparse percussion writing, care should be taken to play the passage with a strong subdivision to help maintain tempo. The final melodic statement occurs at measure 39, where the style changes and low ends get an opportunity to shine!

I hope you and your students enjoy studying and performing *Red River Valley*!

Preview Only
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Red River Valley

FULL SCORE
Duration - 1:45

Folk Song
Arranged by Michael Kamuf (ASCAP)

Driving! ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Temple Blocks)

Timpani (Optional)

Tune: B♭, E♭ *mf*

1 2 3 4



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

mf

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument or percussion part. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timp. (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is spread across four measures, numbered 9, 10, 11, and 12 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the right side of the page.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax.

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans four measures, numbered 17, 18, 19, and 20 at the bottom. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

21

Fl. *mf*

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

21

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf* Xyl.

Perc. 1

Perc. 2 *mf* T.B.

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

29

mp

mp

mp

Sus. Cym. (w/mallets)
p ————— *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35

35

31 32 33 34 35

51828S

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

(on rim)

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

p

f

Bells

(on head)

Tamb.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *ff*

fp *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dampen damp.

dampen damp.

dampen damp.

dampen damp.

ff

ff

ff

ff