



# A Castle in the Woods

By Randy Navarre

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Tambourine)
- 2 Percussion 3  
(Tom-Toms [2], Crash Cymbals)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet  
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

## PROGRAM NOTES

In the days of castles and kings, one would find a castle tucked away in the woods, maybe not even known to anyone outside the area. In the Middle Ages, communication and travel were limited. Many people never traveled more than a few miles from home. But there were adventurers, people who traveled. It must have been a surprise to suddenly find a castle along a forest trail.

## NOTES TO THE CONDUCTOR

Here is an opportunity for students to experience their first performance piece to proudly demonstrate the skills they have learned. They will quickly learn the two melodies in the piece and have a full composition ready for their first concert. The rhythms for the winds are whole, half, and quarter notes. Only the percussion plays eighth notes. This gives a little spice to the composition while still remaining very easy. The harmonies are all within the diatonic scale, making it easy and interesting to play.

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# A Castle in the Woods

FULL SCORE  
Duration - 2:20

By Randy Navarre (BMI)

Moderately ♩ = 96

Flute

Musical staff for Flute, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Oboe

Musical staff for Oboe, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Bb Clarinet

Musical staff for Bb Clarinet, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Eb Alto  
Saxophone

Musical staff for Eb Alto Saxophone, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Bb Tenor  
Saxophone

Musical staff for Bb Tenor Saxophone, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Eb Baritone  
Saxophone

Musical staff for Eb Baritone Saxophone, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Moderately ♩ = 96

Bb Trumpet

Musical staff for Bb Trumpet, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

F Horn

Musical staff for F Horn, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Tuba

Musical staff for Tuba, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Bells

Musical staff for Bells, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final whole note G4. Dynamics: *mf*.

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a rhythmic pattern: Snare Drum (S.D.) and Bass Drum (B.D.) playing quarter notes. Dynamics: *mf*.

Percussion 2  
(Tambourine)

Musical staff for Percussion 2, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a rhythmic pattern: Tambourine (Tamb.) playing quarter notes. Dynamics: *mf*.

Percussion 3  
(Tom-Toms [2],  
Crash Cymbals)

Musical staff for Percussion 3, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a rhythmic pattern: Crash Cymbals (Cr. Cyms.) playing quarter notes. Dynamics: *mf*.

1

2

3

4



6

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

6

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 T.T. *mf* *mp*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 9, 10, 11, and 12 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. (Bells) *mf* Play *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

13 *mf* 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

*f*

*f*

*f*



This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score shows measures 25 through 28. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *mp* is present in measures 28 and 29. A boxed measure number "28" is located at the top right and middle right of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

(Bells)

*mf*

*mf*

*mf*

33 34 35 36

Fl.

Ob.

Cl.

B. Cl. (Tuba) *mf*

A. Sax. (Hn.) *mf*

T. Sax. (Tbn.) *mf*

Bar. Sax. (Tuba) *mf*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

48

Fl. *mf*

Ob. *mf*

Cl. (Bells) *f* *mf* Play

B. Cl. *mf* Play

A. Sax. *mf* Play

T. Sax. *mf* Play

Bar. Sax. *mf*

48

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

45 46 47 48

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

49

50

51

52

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3