



The Raven

By Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 2 Percussion 1
(Tom-Tom, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Woodblock)
- 2 Timpani
(Optional)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

Edgar Allan Poe's most famous poem is the basis for this original piece by Michael Story. Written for students at the end of their first year in band, *The Raven*, with its haunting melody and colorful scoring, evokes the sense of sadness and loss that pervades Poe's timeless work. This unique piece would be a welcome addition to any beginning band library.

NOTES TO THE CONDUCTOR

The Raven was written for students at the end of their first year in band or anytime during their second year. The woodblock part, which is meant to depict the tapping by the raven on the chamber door, should get gradually louder as the piece progresses.

The spoken words in measures 28–30 should not be shouted but stated in almost a monotone manner.

The last note should not be accented or staccato—just let the release quickly fade away.

I hope you and your students enjoy *The Raven*!

Michael Story

The Raven

FULL SCORE
Duration - 1:45

By Michael Story (ASCAP)

Moderato ♩ = 104

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 104

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Tom-Tom, Bass Drum)

Percussion 2 (Suspended Cymbal, Woodblock)

Timpani (Optional)

Tune: G, C

1

2

3

4



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. 12

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 12

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mf* T.T. B.D.

Perc. 2 *mp* *p* *mf* Wb.

Timp. *mf*

9 10 11 12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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p *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 13, 14, 15, and 16 at the bottom. A large, diagonal red watermark reading 'Legal Use Only' is overlaid across the entire page. In the Perc. 2 staff, there are dynamic markings for *p* (piano) and *mf* (mezzo-forte) with a crescendo hairpin.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p cresc.

Fl. *f* Spoken: Quoth the

Ob. *f* Spoken: Quoth the

Cl. *f* Spoken: Quoth the

B. Cl. *mp* *f* Spoken: Quoth the

A. Sax. *f* Spoken: Quoth the

T. Sax. *f* Spoken: Quoth the

Bar. Sax. *mp* *f* Spoken: Quoth the

Tpt. *f* Spoken: Quoth the

Hn. *f* Spoken: Quoth the

Tbn./Bar./Bsn. *mp* *f* Spoken: Quoth the

Tuba *mp* *f* Spoken: Quoth the

Mlt. Perc. Spoken: Quoth the

Perc. 1 *mp* *f* Spoken: Quoth the

Perc. 2 *f* dampen Spoken: Quoth the

Timp. *f* Spoken: Quoth the

25 26 27 28

31

Fl. *Ra - ven "Nev - er - more."* Play

Ob. *Ra - ven "Nev - er - more."* Play

Cl. *Ra - ven "Nev - er - more."* Play

B. Cl. *Ra - ven "Nev - er - more."* Play

A. Sax. *Ra - ven "Nev - er - more."* Play

T. Sax. *Ra - ven "Nev - er - more."* Play

Bar. Sax. *Ra - ven "Nev - er - more."* Play

Tpt. *Ra - ven "Nev - er - more."* Play

Hn. *Ra - ven "Nev - er - more."* Play

Tbn./Bar./Bsn. *Ra - ven "Nev - er - more."* Play

Tuba *Ra - ven "Nev - er - more."* Play

Mlt. Perc. *Ra - ven "Nev - er - more."* Play Bells *f*

Perc. 1 *Ra - ven "Nev - er - more."* Play *mf* *f*

Perc. 2 *Ra - ven "Nev - er - more."* Play *p* *f*

Timp. *Ra - ven "Nev - er - more."* Play *mf* *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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p *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans across four measures, labeled 33, 34, 35, and 36 at the bottom. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire score. In the Perc. 2 staff, there is a dynamic marking that changes from *p* (piano) to *f* (forte) between measures 34 and 35.

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *mf*

41 42 43 44

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