

FESTIVAL

De la Homiga de Fuego

By **Brian Beck**

Festival, by Brian Beck, captures the flash and brilliance of a Spanish pas a doble, challenging every section both technically and musically. With its changing meters, chromaticism, and exciting rhythmic interplay, students are going to be motivated to practice and will love sharing their performance. Perfectly suited for concert or contest use, it will be a highlight of your concert.

This piece honors the Fire Ant Festival, a city-wide celebration held every October in Marshall, Texas. The town square is teeming with vendors, full of food, and concerts.

The percussion parts are very active, and the transitions from instrument to instrument can be quick. Because of this, I organized the percussion instruments so they could be performed by the same mallets (e.g., snare drum and bongos, both performed with snare sticks). I suggest mounting the triangle to help with a quicker transition. There are a few quick changes between chimes and xylophone, so I suggest locking the chimes pedal down.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute/Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Bells) |
| 2 — B \flat Tenor Saxophone | 2 — Mallet Percussion 2 |
| 2 — E \flat Baritone Saxophone | (Vibraphone) |
| 3 — 1st B \flat Trumpet | 2 — Mallet Percussion 3 |
| 3 — 2nd B \flat Trumpet | (Chimes/Xylophone) |
| 3 — 3rd B \flat Trumpet | 6 — Percussion 1 |
| | (Snare Drum/Bongos/
Triangle/Suspended Cymbal,
Bass Drum/Maracas) |
| | 5 — Percussion 2 |
| | (Tambourine/
Castanets/Triangle,
Suspended Cymbal/Whip) |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass



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Commissioned by and dedicated to Marshall High School Band, David Densmore, Director

Festival

De la Homiga de Fuego

By Brian Beck (ASCAP)

FULL SCORE
Duration - 3:25

Allegro con vivo ♩ = 140

The score is arranged in systems for various instruments. The woodwind section includes Flutes/Piccolo (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone), Mallet Percussion 3 (Chimes/Xylophone), Percussion 1 (Snare Drum/Bongos/Triangle/Suspended Cymbal/Bass Drum/Maracas), and Percussion 2 (Tambourine/Castanets/Triangle/Suspended Cymbal/Whip). The score is in 4/4 time and features a dynamic range from *f* to *p*. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.



Fls./ Picc. 1 2

Ob.

Bsn. dim. poco a poco

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. dim. poco a poco

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba dim. poco a poco

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 Bongos (w/snare stick)

Perc. 2 Maracas Castanets

dim. poco a poco

p *f*

Musical score for woodwinds and percussion. The score includes staves for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Mlt. Perc. 3, Perc. 1, and Perc. 2. The music is in 3/4 time and features a prominent woodwind section. A large red watermark "Preview Only" is overlaid across the score.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mf mp

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This musical score is for a concert band and includes the following parts and markings:

- Fls./Picc.:** Flutes/Piccolo, measures 1-2.
- Ob.:** Oboe, measures 1-2.
- Bsn.:** Bassoon, measures 1-2.
- Cls.:** Clarinets (1 and 2/3), measures 1-2.
- B. Cl.:** Bass Clarinet, measures 1-2.
- A. Saxes.:** Alto Saxophones (1 and 2).
- T. Sax.:** Tenor Saxophone.
- Bar. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpets (1, 2, and 3).
- Hns.:** Horns (1 and 2).
- Tbns.:** Trombones (1, 2, and 3).
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Mlt. Perc. 1, 2, 3:** Mallet Percussion.
- Perc. 1, 2:** Drums.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are present at measures 15, 16, and 17. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

This page contains the musical score for the woodwind and percussion sections of an orchestra. The instruments listed on the left are: Fls./Picc. (1 and 2 staves), Ob. (1 staff), Bsn. (1 staff), Cls. (1 and 2/3 staves), B. Cl. (1 staff), A. Saxes. (1 and 2 staves), T. Sax. (1 staff), Bar. Sax. (1 staff), Tpts. (1, 2, and 3 staves), Hns. (1 and 2 staves), Tbns. (1, 2, and 3 staves), Euph. (1 staff), Tuba (1 staff), Mlt. Perc. 1 (1 staff), Mlt. Perc. 2 (1 staff), Mlt. Perc. 3 (1 staff), Perc. 1 (1 staff), and Perc. 2 (1 staff). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fls./ Picc. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3

B. Cl. *mf* *mp*

A. Saxes. 1 2

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p*

24

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

24

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

B.D. (w/roller beaters) *sfz*

Cast. *p*

(pedal all slurs)

Chimes *f*

Tri. *f*

f

sfz

p

f

24 25 26

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

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27

28

29

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This musical score page, numbered 12, contains staves for the following instruments: Flutes/Picc., Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion 1, 2, and 3, and Percussion 1 and 2. The score is divided into measures 30, 31, and 32. A large red watermark reading "Preview Use Requires Purchase" is overlaid across the center of the page. Performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents (*v*) and breath marks (*mf*). A rehearsal mark is present at the beginning of measure 30.

Fls./ Picc. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2 3

B. Cl. *mp* *mf*

A. Saxes. 1 2

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *mp* *mf*

Perc. 2 *p* *mp* *p* *mf*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Tri. *mf*

p

mf

p

mf

p

mf

p

mf

p

52

Fls./ Picc. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *p*

52

Tpts. 1 2 3

Hns. 1 2 *a²* *mp*

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1 *p*

Perc. 2 *p*

mf

mp

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52 53 54 55 56

Fls./ Picc. 1 2

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*³

Bar. Sax. *mf*³

Tpts. 1 2 3 *p* *a2* *p*

Hns. 1 2 *mp* *mf*³

Tbns. 1 2 3 *p* *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Mlt. Perc. 3 *p*

Perc. 1

Perc. 2

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57 *p* 58 59 60

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Sus. Cym.

62

mf p

mf

mf p

mf p

mf p

mf p

mf p

mf

mf

mf

mf

p

mf

mf

p

61 62 63 64 65

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Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

f *mf* *mp*

70

Fls./ Picc. 1 2 *mf* 3 *p* +Picc.

Ob. *mf* 3 *p*

Bsn. *p* *mf*

Cls. 1 *mf* 3 *p*

B. Cl. *p* *mf*

A. Saxes. 1 2 *mf* 3

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

70

Tpts. 1 *mf* 3 2 3 *mf*

Hns. 1 2 *p* *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

p

Fls./ Picc. 1 2 *tr* *cresc. poco a poco*

Ob. *tr* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Cls. 1 *tr* *cresc. poco a poco*
 2 3 *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

A. Saxes. 1 2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

Tpts. 1 *p* *cresc. poco a poco*
 2 3 *p* *cresc. poco a poco*

Hns. 1 2 *p* *cresc. poco a poco*

Tbns. 1 *p* *cresc. poco a poco*
 2 3 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *cresc. poco a poco*

Perc. 1 *Sus. Cym.* *S.D.* *p* *cresc. poco a poco*
B.D.

Perc. 2 *Tamb.* *mp* *cresc. poco a poco*

78

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

51815S

78 79 80 81

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

-Picc.

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

p *p*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

p

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Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

88

p

mp

mf

p

mp

mf

p

mp

mf

mp

mf

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mp *mf* *p* *mf* *p* *mf* *p* *mf*

Fls./ Picc. 1 2 *mp* *f* +Picc.

Ob. *mp* *f*

Bsn. *f*

Cls. 1 2 3 *mp* *f*

B. Cl. *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 3. lower 8ve opt. *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 Sus. Cym. *f* S.D.

Perc. 2 Cast. *f*

p *f* *p*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

f *mf* *f* *mf* *p* *f*

102

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Whip

ch. ch. ch. ch. ch. ch.

Tamb.

mf *f*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Sus. Cym.

Musical score for symphonic band, starting at measure 109. The score includes parts for Flutes/Piccolo, Oboe, Bassoon, Clarinets (2), Bass Clarinet, Alto Saxophones (2), Tenor Saxophone, Baritone Saxophone, Trumpets (3), Horns (2), Trombones (3), Euphonium, Tuba, Mallet Percussion 1, 2, and 3, and Percussion 1 and 2. A large red watermark is overlaid diagonally across the score, reading "Pre View Only Legal Use Requires Purchase".

Measures shown: 107, 108, 109, 110. Dynamics range from *mf* to *f*. Percussion includes Bongos, Maracas, and Castanets.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Mlt. Perc. 3, Perc. 1, and Perc. 2. The score is written in 4/4 time and features a variety of musical notations including dynamics (p, mf), articulation (accents, slurs), and phrasing. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '33' is in the top right corner.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Chimes

f

p *mf*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mf *p* *mf*

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

p *a2* *mp*

Fls./ Picc. 1 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 2 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpts. 1 2 3 *cresc. poco a poco*

Hns. 1 2 *cresc. poco a poco*

Tbns. 1 2 3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

p

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Sus. Cym.

B.D. *sfz*

Tri. 3

S.D.

f *p* *sfz* *p*

