

# WINDSTORM

By Vince Gassi

The forecast: gusting winds, increasing tempi, with a mix of powerful brass and thunderous percussion, and a 100 percent chance of participation. Commissioned by The Country Day School Concert Band in King City, Ontario, *Windstorm*, by Vince Gassi, will sweep over your audience like a powerful tempest, the calm before the storm foreshadowing the gentle zephyr calmly flowing through the lyrical section.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st F Horn   |
| 2 — Piccolo                      | 2 — 2nd F Horn   |
| 5 — 1st Flute                    | 2 — 1st Trombone   |
| 5 — 2nd Flute                    | 2 — 2nd Trombone   |
| 2 — Oboe                         | 2 — 3rd Trombone   |
| 2 — Bassoon                      | 2 — Euphonium  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium T.C.   |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba   |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 7 players:  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion 1  |
| 2 — 1st E $\flat$ Alto Saxophone | (Marimba/Xylophone)  |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Mallet Percussion 2  |
| 2 — B $\flat$ Tenor Saxophone    | (Bells/Chimes)   |
| 2 — E $\flat$ Baritone Saxophone | 3 — Percussion 1   |
| 3 — 1st B $\flat$ Trumpet        | (Snare Drum,<br>Cabasa/Bass Drum)  |
| 3 — 2nd B $\flat$ Trumpet        | 6 — Percussion 2   |
| 3 — 3rd B $\flat$ Trumpet        | (Mark Tree/Suspended<br>Cymbal/Finger Cymbals,<br>Rainstick/Crash Cymbals/<br>Vibraslap) |
|                                  | 2 — Timpani  |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 3rd B $\flat$  Trombone T.C.
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- 3rd B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass



# Windstorm

By Vince Gassi (SOCAN)

FULL SCORE  
Duration - 4:00

Mystically! ♩ = 66

The score is for a concert band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- Flutes**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- Oboe**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- Bassoon**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- B♭ Clarinets**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "blow air through your instrument to create the effect of a gentle wind".
- B♭ Bass Clarinet**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "blow air through your instrument to create the effect of a gentle wind".
- E♭ Alto Saxophones**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "blow air through your instrument to create the effect of a gentle wind".
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- B♭ Trumpets**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "blow air through your instrument to create the effect of a gentle wind".
- F Horns**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "blow air through your instrument to create the effect of a gentle wind".
- Trombones**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- Euphonium**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- Tuba**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4.
- Mallet Percussion 1 (Marimba/Xylophone)**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "create wind sound effects using your air".
- Mallet Percussion 2 (Bells/Chimes)**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "create wind sound effects using your air".
- Percussion 1 (Snare Drum, Cabassa/Bass Drum)**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "create wind sound effects using your air".
- Percussion 2 (Mark Tree/Suspended Cymbal/Finger Cymbals, Rainstick/Crash Cymbals/Vibraslap)**: Treble clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "create wind sound effects using your air".
- Timpani**: Bass clef, 4/4 time, rests in measures 1-3, then a melodic line starting in measure 4. Includes instruction: "create wind sound effects using your air".

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Performance instructions include "Play" and "blow air through your instrument to create the effect of a gentle wind".

Tune: F, G♭, B♭, C



7

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

51814S

5 6 7 8 9

*Legal Use Requires Purchase*

Driving! ♩ = 152

14

Picc. *f* *p*

Fls. 1 2 *f* *p* 1. one player *mf* one player

Ob. *f* *p* *mf*

Bsn. *f* *p*

Cls. 1 2 3 *f* *p*

B. Cl. *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Driving! ♩ = 152

14

Tpts. 1 2 3 *f* *p*

Hns. 1 2 *f* *p*

Tbns. 1 2 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. 1 Play *f* *mf*

Mlt. Perc. 2 *mf* *mp* *mf*

Perc. 1 Play Cabassa *f* Rainstick *f*

Perc. 2 *mf*

Timp. *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*a2*

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 20 through 25. The music features various dynamics, including fortissimo (*f*) and piano (*p*). There are several instances of triplets and accents. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, the instrument number 51814S is listed on the left, and the measure numbers 20, 21, 22, 23, 24, and 25 are printed below their respective staves.

26

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp* *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f* *B.D.* *mp*

Perc. 2 *f*

Timp. *f* *p*

51814S

26 27 28 29

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



34

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

34

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Xyl.

Mlt. Perc. 2

Perc. 1

Perc. 2 Cr. Cyms.

Timp.

51814S

34 35 36 37

*Legal Use Requires Purchase*



42

Picc. *p* *mp* *f*

Fls. 1 2 *p* *mp* *f*

Ob. *p* *mp* *f*

Bsn. *mp*

Cl. 1 *p*

Cl. 2 3 *a2* *p*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p* *mp*

Bar. Sax. *p*

42

Tpts. 1 2 3

Hns. 1 2 *a2* *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *p*

Mlt. Perc. 1 *p* *mp*

Mlt. Perc. 2

Perc. 1 *pp*

Perc. 2 *pp*

Timp. *pp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

51814S

46

47

48

49

50

Picc. *f* *mf* *f*

Fls. 1 2 *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *f* *p* *f*

Cls. 1 2 3 *mf* *mf* *f*

B. Cl. *f* *p* *f*

A. Saxes. 1 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

50

Tpts. 1 2 3 *f* *p* *f*

Hns. 1 2 *f* *p* *f*

Tbns. 1 2 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mlt. Perc. 1 *f* *p* *f*

Mlt. Perc. 2 *f* *p* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Timp. *f* *f* *f*

Change: Gb to G

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p* *mf* *p* *f*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p* *a2* *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *mp*

Perc. 1 *p*

Perc. 2 *mf* *mp* *Vibraslap* *mf*

Timp. *p*

Change: C to E $\flat$

59

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



Picc. *f* *p* *f*

Fls. 1 2 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Cls. 1 2 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Saxes. 1 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

Tpts. 1 2 3 *f* *p* *f*

Hns. 1 2 *f* *p* *f*

Tbns. 1 2 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mlt. Perc. 1 *f* *p* *f*

Mlt. Perc. 2 *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Timp. *f* *p* *f*

67 68 69 70 71

51814S

Legal Use Requires Purchase





Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

one player 1.

*mf*

*mp*

*mf*

*p*

1. Solo

*mf*

*p*

Solo

*mp*

*p*

F. Cym.

*mp*

*mf*

Change: G to A $\flat$







Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mp* *f* *pp* *f*

Change: E $\flat$  to D $\flat$ , B to B $\flat$



Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



115

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

115

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Chimes

6 8 4 3 4

Legal Use Requires Purchase

