



# Irish Fantasy

Based on an Irish Folk Melody

By Davide A. Pedrazzini

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
  - 2 Mallet Percussion (Bells/Xylophone)
  - 2 Percussion 1 (Snare Drum, Bass Drum)
  - 5 Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine/Triangle/Low Tom)
  - 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet (B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

## PROGRAM NOTES

This fantasy is inspired by an Irish folk melody ("The Road to Lisdoonvarna") that the composer freely transforms and elaborates. The Celtic sound and melodic contrasts will take you on a journey to a fantastic and colorful Ireland.



**Preview Only**  
Legal Use Requires Purchase

# Irish Fantasy

Based on an Irish Folk Melody

By Davide A. Pedrazzini (ASCAP)

FULL SCORE

Duration - 3:20

Majestic ♩ = 74 rit. Allegretto ♩ = 106

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine/Triangle/Low Tom)

Timpani

Tune: F, B♭, C

1 2 3 4 5



7

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

7

1 Tpts.

2 Tpts.

Hn. *p*

1 Tbns.

2 Tbns.

Euph. (Bsn.) *p*

Tuba

Mlt. Perc. Xyl. (w/wood mallets) *p*

Perc. 1 *f*

Perc. 2 Tamb. *p*

Timp.

Change: F to G





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf* Play

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*







Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

Fl. *p*

Ob. *p*

Bsn.

1 *p*

2 *p*

Cl. 1

Cl. 2

B. Cl.

1 *p*

2 *p*

A. Saxes.

1 *p*

2 *p*

T. Sax. *p*

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2 *Tri. p*

Timp.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 Cls. *mp* *cresc.*

2 Cls. *mp* *cresc.*

B. Cl. *mp* *cresc.*

1 A. Saxes. *mp* *cresc.*

2 A. Saxes. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

1 Tpts. *mp* *cresc.*

2 Tpts. *mp* *cresc.*

Hn. *mp* *cresc.*

1 Tbns. *mp* *cresc.*

2 Tbns. *mp* *cresc.*

Euph.

Tuba (B. Cl.) *mp* *cresc.*

Mlt. Perc. *mp* (on rim) *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96

96

Play

(on head)

Cr. Cyms.

L. Tom

*pp*

*pp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





120

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes. *cresc. poco a poco*

2 A. Saxes. *cresc. poco a poco*

T. Sax.

Bar. Sax.

1 Tpts. *mp cresc. poco a poco*

2 Tpts.

Hn. *mp cresc. poco a poco*

1 Tbns. *cresc. poco a poco*

2 Tbns.

Euph. *cresc. poco a poco*

Tuba *p*

Mlt. Perc. *p cresc. poco a poco*

Perc. 1

Perc. 2 *cresc. poco a poco*

Timp. *cresc. poco a poco*

120

Fl.

Ob.

Bsn.

1  
Cls.

2  
Cls.

B. Cl.

1  
A. Saxes.

2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
Tpts.

Hn.

1  
Tbns.

2  
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Sus. Cym.

*p*





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

*f*

*fp*  
damp.

*fp*

137

accel. poco a poco

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

137  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

damp.

147 Majestic ♩ = 74

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Bsn. *ff* *pp* *ff*

1 Cls. *ff* *pp* *ff*

2 Cls. *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

1 A. Saxes. *ff* *pp* *ff*

2 A. Saxes. *ff* *pp* *ff*

T. Sax. *ff* *pp* *ff*

Bar. Sax. *ff* *pp* *ff*

147 Majestic ♩ = 74 rit. *pp* *ff*

1 Tpts. *ff* *pp* *ff*

2 Tpts. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

1 Tbns. *ff* *pp* *ff*

2 Tbns. *ff* *pp* *ff*

Euph. *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Mlt. Perc. *ff* *pp* *ff*

Perc. 1 *ff* dampen

Perc. 2 *ff* damp.

Timp. *ff* damp. *ff*