



Exuberant Awakening

By Jack Wilds

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—8 Players:
 - 2 Mallet Percussion 1
(Bells/Marimba)
 - 2 Mallet Percussion 2
(Chimes)
 - 2 Mallet Percussion 3
(Xylophone)
 - 2 Percussion 1
(Snare Drum, Concert Toms [4])
 - 4 Percussion 2
(Tambourine/Suspended Cymbal,
Triangle/Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Exuberant Awakening, by Jack Wilds, is a flashy opener that brims with elation. Soaring melodies and propulsive ostinatos combine with orchestrational flourishes to create a piece that exudes feelings of joy and excitement while being distinctly accessible to developing musicians.



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Commissioned by the Running Brushy Middle School Band
for their 2023 Western International Band Clinic Performance, Van Robison, Director

Exuberant Awakening

By Jack Wilds (ASCAP)

FULL SCORE
Duration - 2:45

Light and snappy ♩ = 144

The musical score is arranged in systems for various instruments and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Light and snappy' with a quarter note equal to 144 beats per minute. The score is divided into two main sections, both starting with a 'Light and snappy' tempo marking. The first section includes parts for Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion 1 (Bells/Marimba), Mallet Percussion 2 (Chimes), Mallet Percussion 3 (Xylophone), Percussion 1 (Snare Drum, Concert Toms (4)), and Percussion 2 (Tambourine/Suspended Cymbal, Triangle/Crash Cymbals). The Timpani part is also included. The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, there are four numbered measures (1, 2, 3, 4) with dynamic markings *fp* and *f*. The tuning for the brass instruments is specified as 'Tune: F, Bb, Eb'.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

7

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets)

p

14

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

14

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

C. Toms

Change: Eb to C

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

S.D.

f

fp

f

Change: C to E \flat

24

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *fp* *mp* *mf*

Bar. Sax. *mf*

24

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *fp* *mf*

1 Tbn. *mp* *mf*

2 Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Mlt. Perc. 3 *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2

Timp. *fp* *mp* *mf*

C. Toms

24 25 26 27 28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

32

32

29

30

31

32

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1
S.D.
f

Perc. 2
Tamb.
f

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

51810S

38

39

40

41

42

fp

f

p

Sus. Cym.

fp

p

fp

43

Fl. *mf*

Ob.

Bsn. *ff* *p*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* *p*

1 A. Saxes.

2 A. Saxes.

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

43

1 Tpts. *ff*

2 Tpts. *ff*

Hn.

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *ff*

Mlt. Perc. 3

Perc. 1 *ff*

Perc. 2 *Tri.* *mf*

Timp. *ff*

51

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

51

mp

mf

mp

mp

mp

Tamb.

mp

The image shows a page of a musical score, page 14, containing staves for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Mlt. Perc. 3, Perc. 1 (with C. Toms), Perc. 2, and Timp. The score is written in a key signature of two flats and a time signature of 4/4. A large red watermark 'PREVIEW ONLY - Legal Use Requires Purchase' is overlaid diagonally across the score. Dynamic markings such as *mp* and *mf* are present throughout the piece. The page number '14' is located at the top left, and the instrument list and measure numbers (53-57) are at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

mf

mf

Sus. Cym.

p

63

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

63

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f* Bells

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms.

Timp. *f*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Mlt. Perc. 3 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

73

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes. *p* *f*

2 A. Saxes. *p* *f*

T. Sax. *f*

Bar. Sax. *p* *f*

73

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *f*

Tuba *sfzp* *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2 *p* *f*

Mlt. Perc. 3 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *sfzp* *f*

51810S 73 74 75 76 77

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mf

f

mf

f

fp

f

fp

f

fp

f

mp

f

mp

f

mp

f

mp

f

p

f

Bells

mp

f

p

f

f

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

S.D.

f

Tri.

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

dampen

dampen

dampen

S.D. *ff*

choke dampen

ffz

94 95 96 97 98