



# The Lakes

By Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—5 Players:
- 2 Mallet Percussion  
(Bells/Chimes)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Mark Tree/  
Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet  
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

## PROGRAM NOTES

When commissioning this piece for the New Horizons Band of the Lakes Region, their director, Debbi Gibson, asked that it be dedicated to the founder of the group, Mary Divers, who had recently passed away. Mary was described as a player of the euphonium and trumpet who loved marches, her church, and conducting the church's handbell choir.

The composition is written in two parts. The opening section of the piece is inspired by the wonderful melodies of so many hymns and includes important parts for the bells, chimes, and euphonium. The second half of the piece is a march, again featuring euphonium and bells, with some trumpet fanfares. It is my hope that this tuneful piece will reflect some of Mary's favorite things while providing fond memories for all who knew her well.



**Preview Only**  
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Commissioned by the New Horizons Band of the Lakes Region, Belmont, New Hampshire, Debbi Gibson, Conductor  
Dedicated to the memory of Mary Divers, Founder

# The Lakes

By Robert Sheldon  
Op. 250

FULL SCORE  
Duration - 3:10

Andante ♩ = 76

5

div.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (mp, mf, mp)
- Oboe (mp, mf, mp)
- Bassoon (mp, mf, mp)
- B♭ Clarinets 1 & 2 (mp, mf, mp)
- B♭ Bass Clarinet (mp, mf, mp)
- E♭ Alto Saxophones 1 & 2 (mp, mf, mp)
- B♭ Tenor Saxophone (mp, mf, mp)
- E♭ Baritone Saxophone (mp, mf, mp)
- B♭ Trumpets 1 & 2 (mf, mf)
- F Horn (mp, mf, mp)
- Trombones 1 & 2 (mp, mf, mp)
- Euphonium (mp, mf, mp)
- Tuba (mp, mf, mp)
- Mallet Percussion (Bells/Chimes) (f)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal/Mark Tree/Crash Cymbals) (p, mf)
- Timpani (w/medium mallets) (p, mf)

The score is marked with a tempo of Andante (♩ = 76) and a 4/4 time signature. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as *div.* (divisi) and *Sus. Cym. (w/mallets)*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: F, B♭, E♭ *mp*

1

2

3

4

5

6



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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13

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f* *ff* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

13 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f* *ff* *f*

1 Tbps. *mf* *f*

2 Tbps. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1

Perc. 2 *mf* *p* *f*

Timp. *mf* *f*









37 *rall.*

*mp* *p* *div.*

Fl.

Ob.

Bsn.

1 *mp* *p*

2 *mp* *p*

Cl.

B. Cl.

1 *mp* *p*

2 *mp* *p*

A. Saxes.

T. Sax.

Bar. Sax.

1 *mp* *p*

2 *mp* *p*

T. Sax.

Bar. Sax.

1 *mp* *p*

2 *mp* *p*

Hn.

1 *mp* *p*

2 *mp* *p*

Tbns.

1 *mp* *p*

2 *mp* *p*

Euph.

Tuba

*mp* *p*

Mlt. Perc.

Perc. 1

Perc. 2

M.T.

*mp*

Timp.

*mp* *p*

Moderate march tempo ♩ = 108

45

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

Moderate march tempo ♩ = 108

45

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

(Euph.)

*mf*

(Euph.)

*mf*

*mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(Tuba)

*mp*

(Tuba)

*mp*

(Tuba)

*mp*

Play

*mf*

Play

*mf*

*mp*

*mf*

*mp*

53

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

53

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*  
Play

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*  
Play

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. Play *mf*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 Cr. Cyms. *mf*

Timp. *f*

61

61

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

69

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*f*

77

Fl. *ff* *div.*

Ob. *ff* *div.*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes.

2 A. Saxes.

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

93

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

93

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*sfz*

*sfz*

