



Ritmo y Sabor

By Jorge L. Vargas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—7 Players:
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Cowbell, Congas)
- 3 Percussion 3
(Guiro/Cabasa, Claves)

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Ritmo y Sabor (Rhythm and Flavor), by Jorge Vargas, is based on the Cha Cha and Danzón styles of Latin music. These particular styles of music are characterized by syncopated rhythms and auxiliary percussion. Each style has its own corresponding dance moves, and both are extremely popular throughout the world. This piece has plenty of rhythm to engage your students and plenty of flavor to make you want to dance!



Preview Only
Legal Use Requires Purchase

Commissioned by the Norwalk Middle School Band, Norwalk, OH
Melissa d'Aliberti and Will Kish, Directors

Ritmo y Sabor

By Jorge L. Vargas (BMI)

FULL SCORE
Duration - 2:20

Allegro ♩ = 132

Flute *f*

Oboe *f*

Bassoon *f*

1 *f* *mp*

2 *f* *mp*

B♭ Clarinets

B♭ Bass Clarinet *f*

1 *f* *mp*

2 *f* *mp*

E♭ Alto Saxophones

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

1 *f*

2 *f*

Trombones

Euphonium *f*

Tuba *f*

Xylophone *f* (w/hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D. *mp*

Percussion 2 (Cowbell, Congas) *f* Cowbell Congas

Percussion 3 (Guiro/Cabasa, Claves) *f* Guiro Claves

1 2 3 4



5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Xyl.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

mp

5 6 7 8 9

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2
Perc. 3

15 16 17 18 19

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1
Cls. 2

B. Cl. *f* *mf*

1
A. Saxes. 2

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1
Tpts. 2

Hn.

1
Tbns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Xyl. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *f* *mf*

51806S

20 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

45

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. 2

B. Cl. *mf*

1
A. Saxes. 2

T. Sax. *mf*

Bar. Sax. *mf*

45

1
Tpts. 2 *mf*

Hn. *mf*

1
Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Cabasa

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

51806S

51

52

53

54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbns.) 1 and 2, Euphonium (Euph.), Tuba, Xylophone (Xyl.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '15' is located in the top right corner. At the bottom of the page, there are four page numbers: 55, 56, 57, and 58, which likely correspond to the measures of music on this page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2
Perc. 3

Lively ♩ = 152 65

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

Lively ♩ = 152 65

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

73

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77

