



# Fortress

By Chris M. Bernotas

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
- 2 Tuba

### Percussion—6 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Medium Tom/Suspended Cymbal,  
Crash Cymbals/Claves)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet  
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

## PROGRAM NOTES

*Fortress*, by Chris M. Bernotas, invokes images of power, as perhaps the knights are defending the castle or perched in a tower fending off dangers! Beginning with a strong percussion introduction followed by a prominent melodic call by the trumpets, the fortress will be well guarded and fortified. The piece continues with a groove and melodic themes for all, including a powerful unison section. While well within the beginning band level, there are plenty of challenges that, when achieved, will instill students with confidence and pride.



# Fortress

By Chris M. Bernotas (ASCAP)

FULL SCORE  
Duration - 2:05

With urgency ♩ = 120

Flute

Oboe

B♭ Clarinets

1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones

1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Medium Tom/Suspended Cymbal,  
Crash Cymbals/Claves)

Timpani

Tune: A, D *f*

1

2

3

4

51803S

© 2025 ALFRED MUSIC  
All Rights Reserved including Public Performance

Interact in  
MakeMusic  
Cloud™



5

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1 <sup>a2</sup>  
2 <sup>a2</sup>

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

13

Tpts. 1  
2

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Claves *f*

Timp.

17

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpts. 1 2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Sus. Cym. (w/sticks)

Perc. 2 *f*

Timp. *f*



Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms. *f*

34

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*Legal Use Only*

*Requires Purchase*

Fl. *mf*

Ob. *mf*

Cls. 1 2 *a2 mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *a2 mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* M. Tom Claves

Timp. *mf*

Musical score for a full orchestra and percussion, measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features a large red watermark that reads "Preview Only" diagonally across the page. A box containing the number "44" is positioned above the Flute staff at the start of measure 44 and below the Trumpets staff at the start of measure 44. The dynamic marking *f* (forte) is present in measures 44 and 45 for several instruments. The percussion parts include various rhythmic patterns, with Perc. 2 including a section labeled "Sus. Cym." (Suspension Cymbal).

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombone/Baritone/Soprano Saxophone, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score spans measures 46 to 49. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with two parts (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.) with two parts (1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) with two parts (1 and 2), Horns (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score spans four measures, numbered 50, 51, 52, and 53 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

54

Fl.

Ob.

Cls. 1 2 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

54

Tpts. 1 2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms. *f*

Timp.

Fl. *ff*

Ob. *ff*

Cls. 1  
2 *ff*

B. Cl. *ff*

A. Saxes. 1  
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1  
2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 *ff* dampen

Timp. *ff* choke dampen

51803S 58 59 60 61