



# School of Swing

By Amy Webb

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
  - 2 Tuba
- Percussion—6 Players:
- 2 Bells
  - 3 Percussion 1  
(Ride Cymbal/Snare Drum,  
Bass Drum)
  - 2 Percussion 2  
(Triangle, Tambourine)
  - 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet  
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

## PROGRAM NOTES

Here's a piece guaranteed to have your audience's toes tapping! Designed as a fun, flashy showpiece, the catchy rhythms will engage your students and fire them up for their next performance. A great vehicle for teaching the swing style to beginners, this is a piece not to be overlooked. Fun!

## NOTES TO THE CONDUCTOR

*School of Swing* is an excellent vehicle to teach swing-style playing to your young band students. This piece is written in a bright swing style; therefore, the first note of each pair of eighth notes should be longer in duration than the second.

Additionally, correct observance of all articulations is paramount to achieving an excellent performance. Strive for ensemble precision and uniformity in the playing of those articulations.



# School of Swing

FULL SCORE  
Duration - 2:10

By Amy Webb

Swing! ♩ = 144 (♩ = ♩<sup>3</sup> ♩)

Flute

Oboe

B♭ Clarinets

1  
2

B♭ Bass Clarinet

*mp*

E♭ Alto  
Saxophones

1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

*mp*

Swing! ♩ = 144 (♩ = ♩<sup>3</sup> ♩)

B♭ Trumpets

1  
2

F Horn

Trombone/Baritone/  
Bassoon

*mp*

Tuba

*mp*

(w/rubber mallets)

Bells

Percussion 1  
(Ride Cymbal/  
Snare Drum,  
Bass Drum)

R. Cym.

*mp*

Tamb.

Percussion 2  
(Triangle,  
Tambourine)

*mp*

Timpani

(w/hard mallets)

Tune: F, C *mp*

1

2

3

4



5

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* <sup>a2</sup>

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* <sup>a2</sup>

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* s.D.

Perc. 2 *mf*

Timp. *mf*

5 6 7 8

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tri.

*mf*

3 3

This musical score is for measures 9 through 12. It features woodwind and percussion parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red arrow points from the word 'Only' to the right. Measure 9 shows the woodwinds and percussion starting with various rhythmic patterns. Measure 10 continues the woodwind lines. Measure 11 features a triplet of eighth notes in the Perc. 1 part and a triplet of eighth notes in the Perc. 2 part. Measure 12 concludes the section with similar rhythmic patterns.

13

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

13

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpts. 1/2 1. *mf* +2. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl. *cresc.*

Ob. *cresc.*

Cls. 1/2 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1/2 *cresc.*

Hn. *cresc.*

Tbn./Bar./Bsn. *cresc.*

Tuba *cresc.*

Bells *mf cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp.



29

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

29 *a2* Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The music is divided into four measures, which correspond to page numbers 33, 34, 35, and 36. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'a2' (accia2) and 'v' (forte). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.

37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

41

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

41

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

*mf*

*a2*

*mf*

*a2*

*a2*

*mf*

*mf*

*mf*

*mf*

45 46 47 48 49

51802S

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* *mp* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

This image shows a page of a musical score for a symphony orchestra, page 15. The score is written for woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase". The page number "15" is in the top right corner. At the bottom of the page, there are page numbers for the previous and following pages: 54, 55, 56, and 57.

Fl. *f*

Ob. *f*

Cls. 1/2 *f* 1. div. *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f* (5) Tbn. only

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*



Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2* *a2*

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

67

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

67

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

67 68 69 70

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cls. 1/2 *cresc.* *a2* *ff*

B. Cl. *cresc.* *ff*

A. Saxes. 1/2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpts. 1/2 *cresc.* *a2* *ff*

Hn. *cresc.* *ff*

Tbn./Bar./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *cresc.* *ff* dampen

Perc. 1 *cresc.* *ff* dampen

Perc. 2 *cresc.* *ff*

Timp. *mf* *f* *ff* dampen