



# Morningside

By Steve Hodges

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
- 2 Tuba

### Percussion—6 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Triangle)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet  
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

## PROGRAM NOTES

*Morningside*, by Steve Hodges, is a stunningly easy and beautiful lyrical work that invokes the imagery of a scenic view of a sunrise. Perfect for developing phrasing, shaping, balance, blend, and a host of other musical skills. Music with a rich harmonic palette and beautiful melodic themes!



# Morningside

FULL SCORE  
Duration - 2:30

By Steve Hodges (ASCAP)

Expressively ♩ = 76

rall.

Flute

Oboe

B♭ Clarinets  
1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones  
1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets  
1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle)

Timpani

Tune: F, B♭

1

2

3

4



5 a tempo

Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes.  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

5 a tempo

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1/2), Horns (Hn.), Trombones/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A red 'a2' marking is present above the Tpts. staff in the fourth measure.

13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

S.D.

B.D.

*mf*

Sus. Cym. (w/sticks)

Perc. 2

*mf*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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*a2*

*(w/mallets)*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 6. It features 14 staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and the key signature has two flats (B-flat and E-flat). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Specific performance markings include 'a2' above the Clarinet staff and '(w/mallets)' and 'mp' (mezzo-piano) in the Percussion 2 staff.

21

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/sticks)

Perc. 2

*mf*

Timp.

Fl. *rall.*

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* *rall.*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 (w/mallets) *mp*

Timp.



29 a tempo

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

29 a tempo

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cls. 1/2 *a2* *mf* *f* *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

37

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f* *a2*

T. Sax.

Bar. Sax. *mf* *f*

37

Tpts. 1/2 *a2*

Hn. *mf* *f*

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *f* dampen

Perc. 2 *mf* *f*

Timp.

43 **slowing** **rall.**

Fl. *mp* *pp*

Ob. *mp* *pp*

Cls. 1/2 *mp* *pp*

B. Cl. *mf* *mp* *pp*

A. Saxes. 1/2 *mf* *mp* *pp*

T. Sax. *mf* *mp* *pp*

Bar. Sax. *mf* *mp* *pp*

Tpts. 1/2 *mf* *mp* *pp*

Hn. *mf* *mp* *pp*

Tbn./Bar./Bsn. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Bells *mp* *p*

Perc. 1

Perc. 2 *mf* *mp* *p*

Timp. *mf* *p*

41 42 43 44 45 46