



# Floating

By Todd Stalter

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba

### Percussion—6 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Finger Cymbals/Suspended Cymbal,  
Triangle/Mark Tree)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

With dreamlike harmonies and arcing melodies, *Floating*, by Todd Stalter, is a musical journey of relaxation and mindfulness. Perhaps riding in a hot air balloon, lying on an inflatable in a pool, being in a boat on a river, or simply relaxing and daydreaming come to mind as the music evokes peaceful feelings and emotions via interesting textures. All technical demands are well within the reach of young performers, providing opportunities for the development of musical expression and nuance.

## NOTES TO THE CONDUCTOR

This work gives young players opportunities to play lyrical, melodic, and accompaniment lines, along with some stylistic nuances, in a large ensemble setting. The overall character of the piece is one of lightness and clarity, and careful attention to textural dynamics, the shaping of phrases, and delicate releases and articulations brings out those aspects of the music.



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# Floating

FULL SCORE  
Duration - 2:30

By Todd Stalter (ASCAP)

Gently ♩ = 84

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet  
*mp*

E♭ Alto Saxophones 1/2  
*mp*

B♭ Tenor Saxophone  
*mp*

E♭ Baritone Saxophone  
*mp*

Gently ♩ = 84

B♭ Trumpets 1/2

F Horn  
*mp*

Trombone/Baritone/Bassoon  
*mp*

Tuba  
*mp*

Bells  
*mp*  
(w/hard plastic mallets)

Percussion 1  
(Snare Drum, Bass Drum)  
S.D.  
B.D.  
*mp*

Percussion 2  
(Finger Cymbals/Suspended Cymbal, Triangle/Mark Tree)  
Tri.  
*mp*

Timpani  
(w/soft mallets)  
*mp*

Tune: G, C *mp*

1

2

3

4



Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cls. 1/2 *a2* *mp* *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *a2* *mp* *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells

Perc. 1

Perc. 2

Timp.

Fl. *p* 13 *mp*

Ob. *p*

Cls. 1/2 *a2* *p*

B. Cl.

A. Saxes. 1/2 *p*

T. Sax.

Bar. Sax.

Tpts. 1/2 13

Hn.

Tbn./Bar./Bsn. *p*

Tuba

Bells *p*

Perc. 1

Perc. 2 *F. Cyms.* *p*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is spread across five systems of staves. The first system contains the Flute, Oboe, Clarinet, and Bass Clarinet parts. The second system contains the Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts. The third system contains the Trumpets, Horns, Trombone/Baritone/Saxophone, and Tuba parts. The fourth system contains the Bells, Percussion 1, and Percussion 2 parts. The fifth system contains the Timpani part. The music features various melodic lines, some with slurs and accents, and some with rests. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

21

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp.

21

Sus. Cym. (w/mallets)

Fl. *mp*

Ob. *mp*

Cls.  $\frac{1}{2}$  *a2* *mp*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$  *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  *a2* *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mf*

Perc. 2 *F. Cyms.* *mf*

Timp. *mf*



31

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*pp* *p*

M.T.

Sus. Cym.

Solo

29 30 31 32 33

Fl. *mp* *p* *mp* *p* *mp*

Ob. *mp* *p* *mp* *p* *mp*

Cls. 1/2 *mp* *p* *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Saxes. 1/2 *mp* *p* *mp* *p* *mp* *p*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp* *p* *mp*

Tpts. 1/2 *mp* *p* *mp*

Hn. *mp* *p* *mp* *p*

Tbn./Bar./Bsn. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Bells

Perc. 1

Perc. 2 *p* *mp*

Timp. *pp* *p*

34 35 36 37 38

39

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cls. 1/2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Saxes. 1/2 *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

39

Tpts. 1/2 *p* *mp* *p*

Hn. *mp* *p*

Tbn./Bar./Bsn. *p* *mp* *p*

Tuba *p* *mp* *p*

Bells

Perc. 1

Perc. 2 *p* *mp* *p* Tri.

Timp.

47

Fl. *mp*

Ob. *mp*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *mp* 1. only

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *p* F. Cyms. M.T. *mp*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 +2. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Sus. Cym. *p* *mf*

F. Cyms. *mf*

Perc. 2

Timp.

