



Recharge

By Adrian B. Sims

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 2 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba

Percussion—7 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Concert Toms [2])
- 4 Percussion 3
(Suspended Cymbal/Anvil,
Crash Cymbals/Hi-Hat Cymbals)
- 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

This relentless composition begins with an initial burst of energy that charges back up over time. After a short, softer section, brass fanfares and intense rhythms bring us to ultimate intensity, where the music concludes with one final swell to the end.

NOTES TO THE CONDUCTOR

In the event that fewer than seven percussionists are available, prioritize the following instruments in this order: snare drum, hi-hat cymbals/crash cymbals, bass drum, suspended cymbal.



Preview Only
Legal Use Requires Purchase

Recharge

FULL SCORE
Duration - 1:45

By Adrian B. Sims

Unrelenting ♩ = 152

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone / Baritone /
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Concert Toms [2])

Percussion 3
(Suspended Cymbal/Anvil,
Crash Cymbals/
Hi-Hat Cymbals)

Timpani
(Optional)

Unrelenting ♩ = 152

(w/medium plastic mallets)

S.D.
B.D.

C. Toms

Sus. Cym.

Cr. Cyms.

(w/hard mallets)

Tune G, D

1 2 3 4 5



6

Fl.

Ob.

Cl.
mp

B. Cl.
mp

A. Sax.
(Cl.)
mp

T. Sax.
mp

Bar. Sax.
mp

6

Tpt.
(Hn.)
mp

Hn.
mp

Tbn./ Bar./ Bsn.
mp

Tuba
mp

Bells

Perc. 1
f

Perc. 2
f

Perc. 3
H.H. (closed)
mp

Timp.
f

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

22

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

22

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Timp.

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms. *f*

p *f*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

51797S

31

32

33

34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

38

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Legal Use Requires Purchase

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Anvil

f

Timp.

The musical score is arranged in a standard orchestral format. Measures 46-50 are shown. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) provides harmonic support. The percussion section includes Bells, Percussion 1, 2, and 3, Anvil, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page.

54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym.

p

f

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Legal Use Requires Purchase

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f* dampen

Perc. 1 *p* *f* dampen

Perc. 2 *p* *f*

Perc. 3 *p* *f* choke

Timp. dampen