

# Colossus

By Brian Beck

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba
- 1 Piano  
(Optional)

- Percussion—7 Players:
- 2 Mallet Percussion 1  
(Bells/Large Drum)
  - 2 Mallet Percussion 2  
(Vibraphone/Large Drum)
  - 4 Percussion 1  
(Medium Tom/Low Tom,  
Gong/Bass Drum)
  - 3 Percussion 2  
(Suspended Cymbal,  
Finger Cymbals/Tambourine)
  - 2 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

Drama and excitement right from the start, *Colossus* paints a scene of gladiators preparing and entering the ring for battle. Fanfares alert the masses when a new challenger is arriving, while other, more lyrical themes serve as processions for warriors to enter.

## NOTES TO THE CONDUCTOR

The toms used by percussion 1 should not be pitched too high. Aim for a deep, dead tone. Mallet players are asked to play large drums in addition to the written mallet parts. Place the drum(s) immediately to the right or left of the performer to help with the quick transitions. These drums can be floor toms, taiko drums, surdo drums, etc., as long as they are big and low. All drummers may even perform their parts on two drums at once to create a stereo effect.

Percussion 2 includes fast alternating parts between the finger cymbals and tambourine for player 2. In order to perform this, one finger cymbal can be mounted or clamped to a music stand and struck with a triangle beater, while the tambourine can lay on a table (on a towel) or padded table and struck with the fingertips.

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# Colossus

FULL SCORE

Duration - 3:00

By Brian Beck (ASCAP)

Allegro eroico ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: *p* to *mf* to *p*
- Oboe**: *p* to *mf* to *p*
- B♭ Clarinets** (1/2): *p* to *mf* to *p*
- B♭ Bass Clarinet**: *p* to *mf* to *mf*
- E♭ Alto Saxophones** (1/2): *p* to *mf* to *p*
- B♭ Tenor Saxophone**: *p* to *mf* to *p*
- E♭ Baritone Saxophone**: *p* to *mf* to *mf*
- B♭ Trumpets** (1/2): *p* to *mf* to *p*
- F Horn**: *p* to *mf* to *p*
- Trombone/Baritone/Bassoon**: *p* to *mf* to *mf* (Tbn. upper, Bar./Bsn. lower)
- Tuba**: *p* to *mf* to *mf*
- Mallet Percussion 1** (Bells/Large Drum): Vibes (w/medium yarn mallets)
- Mallet Percussion 2** (Vibraphone/Large Drum): *p* to *mf*
- Percussion 1** (Medium Tom/Low Tom, Gong/Bass Drum): Gong (*p*), L. Tom (*p*), M. Tom (*p*)
- Percussion 2** (Suspended Cymbal, Finger Cymbals/Tambourine): Sus. Cym. (w/yarn mallets) (*p* to *mf*)
- Timpani**: (w/medium hard mallets) (*p* to *mf* to *p*), Tune: G, C, F
- Piano (Optional)**: *p* to *mf* to *p* to *mf*

The score is marked with a large red watermark: "Legal Use Requires Purchase".



Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cls. 1 2 *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes. 1 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

Tpts. 1 2 *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn./Bar./Bsn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf* *p* *B.D.* *mf*

Perc. 2 *p* *mp*

Timp. *mf* *p*

Pno. *mf* *p* *mf* *p* *mf*

Fl. *p* *mf* *mp* *f* *p*

Ob. *p* *mf* *mp* *f* *p*

Cls. 1 2 *p* *mf* *mp* *f* *p*  
*a2*

B. Cl. *p* *mf* *mp* *f* *p*

A. Saxes. 1 2 *p* *mf* *mp* *f*

T. Sax. *p* *mf* *mp* *f*

Bar. Sax. *p* *mf* *mp* *f*

Tpts. 1 2 *p* *mf* *mp* *f*

Hn. *p* *mf* *mp* *f* *p*

Tbn./Bar./Bsn. *p* *mf* *mp* *f*

Tuba *p* *mf* *mp* *f* *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Perc. 1 *p* *mf* *p* *f* *p*

Perc. 2 *p* *F. Cyms.* *mp*

Timp. *p*

Pno. *p* *mf* *mp* *f* *p*

Bells (w/hard acrylic mallets) *p*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

*f*

*p*

pedal all slurs

Tamb.

65

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67

68

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500

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*mf*

*p*

27

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

27

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

*mf* *pp* *mf* *pp* *mp* *mf*



35

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *p*

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Perc. 1 *decresc. poco a poco.* *p* *mp*

Perc. 2 *decresc. poco a poco.* *p*

Timp. *p*

Pno. *mp*

35

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cls. 1/2 *mf* *mp* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf*

Perc. 2

Timp.

Pno. *mf* *mp* *mf*

43

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1/2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

43

Tpts. 1/2

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp. *mp*

Pno. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 *p* *mf*

B. Cl. *p* *mf* *p*

A. Saxes. 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1/2

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf*

Perc. 2

Timp.

Pno. *p* *mf* *p*

51

Fl. *fp* *f* *fp* *f* *fp*

Ob. *fp* *f* *fp* *f* *fp*

Cls. 1/2 *fp* *f* *fp* *f* *fp*

B. Cl. *f*

A. Saxes. 1/2 *fp* *f* *fp* *f* *fp*

T. Sax. *f*

Bar. Sax. *f*

51 *f*

Tpts. 1/2 *fp* *f* *fp* *f* *fp*

Hn. *fp* *f* *fp* *f* *fp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* *p* *f* *p* *f*  
(strike cymbal with stick or wooden end of mallet)

Perc. 2 *f*

Timp. *f*

Pno. *f* *fp* *f* *fp* *f* *fp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

*f*

*p*

(Strike B.D. with wooden end of the mallet)

(w/yarn mallets)

61

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

61 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f* Large Drum (w/sticks)

Mlt. Perc. 2 *f* Large Drum (w/sticks)

Perc. 1 *f*

Perc. 2 *f* dampen

Timp. *f*

Pno. *f*

Fl. *fp* *f* *p* *mf*

Ob. *fp* *f* *p* *mf*

Cls. 1/2 *fp* *f* *p* *mf*

B. Cl. *fp* *f* *p* *mf*

A. Saxes. 1/2 *fp* *f* *p* *mf*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *p* *f* Bells *mp*

Mlt. Perc. 2 *p* *f* Vibes *mp*

Perc. 1 *p* *f* *decresc. poco a poco.* *p*

Perc. 2 *p* *f* *mf* *mp*

Timp. *fp* *f* *p*

Pno. *fp* *f* *p* *mf*



Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 *p* *mf*

B. Cl. *p* *mf* *pp* *p*

A. Saxes. 1/2 *p* *mf*

T. Sax. *p* *mf* *pp* *p*

Bar. Sax. *p* *mf* *pp* *p*

Tpts. 1/2

Hn. *p* *mf* *pp* *p*

Tbn./Bar./Bsn. *p* *mf* *pp* *p*

Tuba *p* *mf* *pp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1  
(Strike B.D. with wooden end of the mallet) *p* *mp*

Perc. 2

Timp.

Pno. *p* *mf* *p*

51795S 73 74 75 76 77

Fl. *p* *f*

Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *mf* *p* *f*

A. Saxes. 1/2 *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *mf* *p* *f*

Tpts. 1/2

Hn. *mf* *p* *f*

Tbn./Bar./Bsn. *mf* *p* *f*

Tuba *mf* *p* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

Timp.

Pno. *p* *f*

*mf* *p* *f*

85

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cls. 1/2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes. 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1/2 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. 1 *mf* *p* *mf* *p*

Mlt. Perc. 2 *mf* *p* *mf* *p*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Pno. *p* *mf* *p*

(Strike B.D. with head of the mallet)

Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *p*

Timp.

Pno. *mf* *p*

95

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

95

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f* Large Drum

Mlt. Perc. 2 *f* Large Drum

Perc. 1 *f* (Strike B.D. with wooden end of the mallet) damp.

Perc. 2 *f*

Timp. *f*

Pno. *f*

This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinet 1/2)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpet 1/2)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Pno. (Piano)

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo), and articulation marks like accents and slurs. A large red watermark reading "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid across the page.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1  
Bells

Mlt. Perc. 2  
Vibes

Perc. 1

Perc. 2

Timp.

Pno.

111

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

111

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

*fp*

*sfz*

*f*

*p*

damp.

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