

# Climbing Quandary

By Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba
- 1 Piano  
(Optional)

### Percussion—6 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal/Mark Tree,  
Crash Cymbals/Tambourine)
- 2 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

*Climbing Quandary*, by Robert Sheldon, is meant to elicit the feelings one might have while spending the day hiking in the Rocky Mountains. One of the most popular hikes is a climb up to Quandary Peak in Colorado. This mountain was so named because of the mineral outcroppings that confused the prospectors while searching for silver in the 1860s. While being one of the 58 14-ers in Colorado (mountain peaks above 14,000 feet in elevation), it is cited as being one of the easier climbs and is consequently very popular. This would be a great time to enlist your art department to have students display pictures of their mountain artwork or to project images of Quandary Peak, many of which can be found online and royalty-free, during the performance.

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# Climbing Quandary

FULL SCORE  
Duration - 1:50

By Robert Sheldon  
Op. 258

Allegro ♩ = 144

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Mark Tree, Crash Cymbals/Tambourine)

Timpani

Piano (Optional)

Allegro ♩ = 144

(w/hard rubber mallets)

S.D.

B.D.

Cr. Cyms.

Sus. Cym. (w/mallets)

(w/medium mallets)

Tune: F, B♭, E♭

1 2 3 4 5



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*a2*

*f*

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13

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* <sup>a2</sup> 13

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mf* Tamb.

Timp. *mp*

Pno. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*f*

*a2*

*f*

21

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/stick)

Perc. 2

Timp.

Pno.

*f*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

21 22 23 24 25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

The image shows a page of a musical score for rehearsal mark 29. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The music is in a key signature of two flats and 3/4 time. The score is divided into measures 26 through 30. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The rehearsal mark '29' is enclosed in a box above measure 29.





37

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*Sus. Cym. (w/stick)*

*mf*

*a2*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

51793S

41 42 43 44 45

*mf* *f* *mp* *p* *f* *p* *mf* *f* *mp*

*a2*

(w/mallets)

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2  
*mp*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

53

Fl. *mf*

Ob. *mf*

Cls. 1/2 *a2* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *a2* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf* *div.*

Tuba *mp* *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mf*

Timp.

Pno. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*mp*

*p*

*a2*

*b*

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *a2* *mf*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *Cr. Cym.* *ff*

Timp. *ff*

Pno. *ff* *mf*

Musical score for page 16, measures 65-69. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets)
- Hn. (Horns)
- Tbn./Bar./Bsn. (Trombone/Baritone)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Pno. (Piano)

Measures 65-69 are shown. A large red watermark "Preview Only" is overlaid diagonally across the score. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. The piano part features complex chordal textures.



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*mf*

*f*

*mf*

*a2*

*p*

*mp*

(w/stick)

*mf*

73

Fl. *f*

Ob. *f*

Cls. 1/2

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

Pno.

81

Fl.

Ob.

Cls. 1/2 *a2*  
*f*

B. Cl.

A. Saxes. 1/2 *f*  
*a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

(w/mallets)

Perc. 2 *f*

Cr. Cyms. *ff*

Timp. *f*

Pno. *f*

*p*

*p*

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Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 dampen

Timp. *ff* dampen

Pno. *ff*

*p*

*ff*

*a2*

*a2*

*choke*