

# Groovy Tuesday

By Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba
- 1 Piano  
(Optional)

- Percussion—5 Players:
- 2 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Suspended Cymbal, Tambourine)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

**SUPPLEMENTAL and  
WORLD PARTS**  
available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- Electric Bass

## PROGRAM NOTES

*Groovy Tuesday*, by Robert Sheldon, is a rock piece that features a catchy bass line riff that your low brass and low woodwind players will be revisiting long after each rehearsal and performance. The melody is written in a current pop-music style that will have the players and audience tapping their feet. This very playable piece is perfect for younger players on any concert, even those NOT held on a Tuesday!

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# Groovy Tuesday

FULL SCORE  
Duration - 1:30

By Robert Sheldon  
Op. 257

Groovy rock ♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern starting in measure 4.
- Oboe**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern starting in measure 4.
- B♭ Clarinets**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern starting in measure 4.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, plays a rhythmic pattern throughout.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern starting in measure 4.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, plays a rhythmic pattern throughout.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, plays a rhythmic pattern throughout.
- B♭ Trumpets**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern starting in measure 4.
- F Horn**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern starting in measure 4.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, plays a rhythmic pattern throughout.
- Tuba**: Bass clef, 4/4 time, plays a rhythmic pattern throughout.
- Bells**: Treble clef, 4/4 time, rests for the first three measures, then plays a rhythmic pattern starting in measure 4. Includes the instruction "(w/hard rubber mallets)".
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time, plays a rhythmic pattern throughout. Includes the instruction "S.D." and "B.D.".
- Percussion 2 (Suspended Cymbal, Tambourine)**: Percussion clef, 4/4 time, plays a rhythmic pattern throughout. Includes the instruction "Tamb.".
- Piano (Optional)**: Grand staff, 4/4 time, plays a rhythmic pattern throughout.

The score is marked with a dynamic of *f* (forte) throughout. The piece is in 4/4 time and features a "Groovy rock" style with a tempo of 120 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.







Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

17

17

18

19

20

*mf*

*a2*

*a2*

*a2*

Fl.

Ob.

Cls. <sup>a2</sup> 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.



25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

25 26 27 28

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl.

A. Saxes. 1/2 *mf* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Pno. *mf*

29 30 31 32



Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Pno. *f* *mp*



Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 *ff* dampen

Pno. *ff*