

Heavy Hitters

Low Brass and Winds Feature

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Tambourine)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- Electric Bass

PROGRAM NOTES

Heavy Hitters, by Chris M. Bernotas, showcases the unsung heroes of the band—the low brass and low winds. These essential musicians take center stage and get the appreciation they deserve with this hard-rock-driven piece!

NOTES TO THE CONDUCTOR

There are many opportunities to focus on rhythm, phrasing, dynamics, articulations, and more. You may want to review the fingerings for C \sharp for oboe, D \sharp for clarinets, and G \sharp for F horn, as they may not be as familiar with them. Ranges are all appropriate for this level, and options are given for bass clarinet to play the low E in places where the pinky keys would not be difficult.

While the low brass and low winds are the focus, the piece is fun for all! I wish you many amazing performances.

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Heavy Hitters

Low Brass and Winds Feature

FULL SCORE
Duration - 1:50

By Chris M. Bernotas (ASCAP)

Heavy rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Tambourine)

Timpani

Piano
(Optional)

clap

f

clap

f

clap

f

clap

f

clap

f

clap

f

clap

f

S.D.

B.D.

f

Sus. Cym. (w/sticks)

f

Tamb.

(w/hard mallets)

f

clap

f

1

2

3

4



5

Fl. *mf* Play

Ob. *mf* Play

Cl. *mf* Play

B. Cl. *mf*

A. Sax. *mf* Play

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf* Play

Hn. *mf* Play

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells (w/plastic mallets) *mf* Play

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf* Play

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

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13

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

13

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Pno. *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mp

mf

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21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

21

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

This page contains the musical score for rehearsal mark 29, which spans measures 29 through 32. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The piano (Pno.) part is shown in grand staff notation. The score begins with a rehearsal mark '29' in a box above the Flute staff. The first measure of the score (measure 29) contains a whole rest for all instruments, with a dynamic marking of *f* (forte) and a breath mark (v) above the notes. The subsequent measures (30, 31, and 32) show the instruments playing various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *f* and breath marks (v) throughout. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

33

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Pno. *mp*

41

Fl. *f* clap

Ob. *f* clap

Cl. *f* clap

B. Cl.

A. Sax. *f* clap

T. Sax.

Bar. Sax.

41

Tpt. *f* clap

Hn. *f* clap

Tbn./Bar./Bsn.

Tuba

Bells *f* clap

Perc. 1

Perc. 2

Timp.

Pno. *f* clap

45

Fl. *mf* Play

Ob. *mf* Play

Cl. *mf* Play

B. Cl. *mf*

A. Sax. *mf* Play

T. Sax. *mf*

Bar. Sax. *mf*

45

Tpt. *mf* Play

Hn. *mf* Play

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf* Play

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f* dampen

Perc. 1 *mf* *f* dampen

Perc. 2 *mf* *f* dampen

Timp. *mf* *f* dampen

Pno. *mf* *f*