



As performed by Meghan Trainor and Jimmy Fallon

Wrap Me Up

Words and Music by Meghan Trainor, Jimmy Fallon, Sean Douglas and Gian Stone

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset (Optional)
- 2 Percussion (Optional)
(Sleigh Bells)

PROGRAM NOTES

Ring in the season with this infectious offering by pop sensation Meghan Trainor and the multi-talented Jimmy Fallon. *Wrap Me Up* is a festive and catchy tune, perfect for your orchestra's winter concert. Their collaboration features irresistible rhythm, groove, and style that will leave your audience humming along and wanting more. Perfect for middle school, high school, and community orchestra performances!

NOTES TO THE CONDUCTOR

This fun chart will be a joy to rehearse and perform. All students have engaging parts, and with the back-and-forth of the melodic content, they will ask to play it every day! While percussion is optional, including a drumset player and a simple sleigh bell part will greatly enhance the performance. For added authenticity, consider including an electric bass player as well.

I hope you have a wonderful performance of *Wrap Me Up*!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Wrap Me Up

FULL SCORE
Duration - 2:20

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Meghan Trainor, Jimmy Fallon,
Sean Douglas and Gian Stone
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Moderately bright ♩ = 138

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Drumset

Percussion (Sleigh Bells)

mf

Moderately bright ♩ = 138

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

1

2

3

4

5

6

7

8

S.D.

p



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

mf

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

f

f

f

f

f

f

13 14 15 16

17

2. 26

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Drumset *mf*

Perc. *mf*

25 26 27 28

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

29 30 31 32

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

sim.

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

41 42 43 44

f

f

f

f

f

f

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

45 46 47 48

sim.

2

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

49 50 51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

52 53 54

ff

ff

ff

ff

ff

ff

sim.

sim.

sim.

ff

Score for measures 55-57, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 55, 56, and 57 are shown. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. A large red watermark "Preview Only" is overlaid diagonally across the page.

55 56 57

Score for measures 58-60, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 58, 59, and 60 are shown. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. A large red watermark "Preview Only" is overlaid diagonally across the page.

58 59 60