



From the Start

Music and Lyrics by Laufey and Spencer Stewart
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset
- 2 Percussion
(Suspended Cymbal,
Shaker)

PROGRAM NOTES

Icelandic singer/songwriter Laufey combines elements of jazz, pop, bossa nova, and classical music in her writing and performances. *From the Start* tells a story of unrequited love and was recorded as part of Laufey's 2023 album *Bewitched*, which won the GRAMMY® Award in 2024 for Best Traditional Pop Vocal Album. Laufey is credited by music critics for bringing jazz to Generation Z.

NOTES TO THE CONDUCTOR

While the tempo is indicated as $\text{♩} = 164$, the feel or groove of the song should be felt "in 2." If needed, please feel free to adjust the tempo slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections.

Laufey's scat solo from her recording occurs in the arrangement from measures 39–53 and is written in violin 1. This passage can be played as a solo or soli and even a combination to feature students—have fun with it!

I hope you and your students enjoy my arrangement of this catchy tune!



NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

‘
bow lift/reset

(b), (#), (♭)
high or low fingerings

▮▮ or V V
hooked bowings

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FULL SCORE
Duration - 2:45

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Violins

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Drumset

Percussion
(Suspended Cymbal, Shaker)

5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

1st time pizz./2nd time arco

S.D. (cross stick)

H.H. (closed)

B.D. *mf*

Shkr. *mf*

5 6 7 8



Score for measures 9 through 12. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 9, 10, 11, and 12 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



9 10 11 12

Score for measures 13 through 16. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 13, 14, 15, and 16 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



13 14 15 16

1. $\vee$ 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

17 18 19 20 21

arco $\vee$

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

22 23 24 25

div. $\vee$

div. pizz.

pizz.

2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

arco

div.

simile

30 31 32 33

To Coda Θ

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

Perc.

Sus. Cym.
(w/mallets)

dampen

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34 35 36 37

This musical score page contains measures 38 through 41 of the piece 'The Heart of the Matter'. The score is written for a large ensemble, including Violins I and II, Viola (Violin III), Cello, String Bass, Drumset, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 38, which is marked with a box containing the number 38. The music features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The Violin I part has a 'Solo or Soli' instruction above it. The Drumset part includes a note '(on dome w/wood end of mallet)' for measures 38 and 39. The Percussion part has a 'Perc.' label and a 'Perc.' symbol. The score ends at measure 41, which is marked with a box containing the number 41. A large red watermark 'Preview' is overlaid diagonally across the page.

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

47 48 49 50 51

D.S. § al Coda
(no repeat)

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57 58 59 60 61

Coda

64

Score for measures 62-66, marked Coda. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. The tempo is marked *Slower* and the time signature is 4/4. The key signature is one sharp (F#).

Measures 62-66 show a gradual deceleration and dynamic change from *f* to *mf*. The percussion parts (Drumset and Perc.) feature a rhythmic pattern of eighth notes and rests, with the Percussion part including a snare drum pattern.

Score for measures 67-71, marked Coda. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. The tempo is marked *Slower* and the time signature is 4/4. The key signature is one sharp (F#).

Measures 67-71 show a gradual deceleration and dynamic change from *mp* to *p*. The percussion parts (Drumset and Perc.) feature a rhythmic pattern of eighth notes and rests, with the Percussion part including a snare drum pattern. The score includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking.