



As performed by Ariana Grande

# We Can't Be Friends

(Wait for Your Love)

Words and Music by Ilya Salmanzadeh, Ariana Grande and Max Martin

Arranged by Michael Story

### INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{♩}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)
- 1 Drumset
- 1 Percussion  
(Tambourine)

### PROGRAM NOTES

*We Can't Be Friends*, by popular singer/songwriter Ariana Grande, topped the charts in 2024. With its tasteful melodies and catchy dance-pop groove, arranger Michael Story's solid arrangement will be both a student and audience favorite.

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings



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# We Can't Be Friends

(Wait for Your Love)

Words and Music by Ilya Salmanzadeh,  
Ariana Grande and Max Martin

Arranged by Michael Story

FULL SCORE

Duration - 2:10

Moderate dance pop ♩ = 120

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset

Percussion (Tambourine)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

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51770S

Interact in  
MakeMusic  
Cloud™



11

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

Drumset *mp*

Perc. *mp*

H.H. (closed)  
S.D.

Tamb.

9 10 11 12

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset *mf*

Perc. *mf*

arco

13 14 15 16





To Coda ⊕

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

To Coda ⊕

35

Pno. Accomp.

Drumset

Perc.

33

34

35

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

37

38

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43

*D.S. al Coda*

Pno. Accomp.

Drumset

Perc.

43

*D.S. al Coda*

(rim shot)

*♩ Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*♩ Coda*

Pno. Accomp.

Drumset

Perc.

(rim shot)

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

dampen

51 52 53 54