

*From Frozen*

# Let It Go

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

*Arranged by Michael Story*

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**INSTRUMENTATION**

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- 1 Full Score
  - 8 Violin I
  - 8 Violin II
  - 5 Violin III (Viola  $\text{♩}$ )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 2 Drumset  
(Optional)
  - 2 Percussion  
(Tambourine, Shaker)  
(Optional)
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**NOTE FROM THE EDITOR**

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

From *Frozen*  
**Let It Go**

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Kristen Anderson-Lopez  
and Robert Lopez  
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FULL SCORE  
Duration - 2:10

Moderately fast ♩ = 128

The score is arranged in two systems. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (Optional), Drumset (Optional), and Percussion (Optional). The second system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is moderately fast at 128 beats per minute. The score includes dynamic markings such as *mp* and *mf*, and articulation like accents and slurs. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. Measure numbers 1-4 are shown above the first system, and 5-8 are shown below the second system.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

13 14 15 16

*mf*

*mf*

*mf*

*mf*

H.H. (closed)

*mf* Shkr.

*mf*

-2 (on D.S.)

To Coda ⊕

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.  
Drumset  
Perc.

To Coda ⊕

S.D.  
B.D.  
Tamb.

mf

17 18 19 20

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f* *mf*

22

Pno. Accomp.  
Drumset  
Perc.

*f* *mf*

21 22 23 24

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

25 26 27 28

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

29 30 31 32

D.S.  $\%$  al Coda

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

33 34 35 36 37

D.S.  $\%$  al Coda

$\Phi$  Coda

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

38 39 40 41

$\Phi$  Coda

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

42 43 44 45

This block contains the musical score for measures 42 through 45. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

46 47 48 49 50

This block contains the musical score for measures 46 through 50. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

51 52 53 54 55

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

56 rit.

56 rit.