



Pirates of the Caribbean: The Curse of the Black Pearl

Featuring The Medallion Calls and He's a Pirate

Music by Klaus Badelt
Additional Music by Hans Zimmer
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola tr)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Percussion
(Optional)
(Suspended Cymbal/
Tambourine)
-

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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Pirates of the Caribbean: The Curse of the Black Pearl

FULL SCORE
Duration - 3:15

Featuring The Medallion Calls and He's a Pirate

Arranged by Chris M. Bernotas

"The Medallion Calls" - Music by Klaus Badelt, Additional Music by Hans Zimmer
Mysteriously ♩ = 58

rall.

Violins
I
II

Viola (Violin III)

Cello

String Bass

Percussion (Optional)
(Suspended Cymbal/
Tambourine)

mf

mf

mf

mf

mf

Sus. Cym. (w/mallets)

p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Moderately ♩ = 100

4

1 2 3

4 5 6 7

mf

mp

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

f

f

f

f

mf

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

-1 2

-2

3 4

12 13 14 15

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mp *mf*

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

mf

mf

mp — *mf*

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Solo V

28 29 30 31 32

4 All 35 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. Tamb.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

37 38 39 40

43

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

41 42 43 44

Detailed description: This block contains the musical score for measures 41 through 44. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 43. A box containing the number '43' is positioned above the first staff at the beginning of measure 43. The Percussion staff shows a snare drum pattern in measures 41 and 42, followed by rests in measures 43 and 44. The string parts have various articulations and dynamics.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

45 46 47 48

Sus. Cym.

mf *mp* *mf*

Detailed description: This block contains the musical score for measures 45 through 48. It features the same six staves as the previous block. The key signature remains one sharp (F#). The time signature is 4/4. The Percussion staff includes a suspended cymbal (Sus. Cym.) starting in measure 47. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The string parts include various articulations and slurs. The Percussion staff shows a snare drum pattern in measures 45 and 46, followed by rests in measures 47 and 48.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

49 50 51 52

"He's a Pirate" - Music by Klaus Badelt, Additional Music by Hans Zimmer
 With a lilt ♩ = 126

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

53 54 55

56 Play 2nd time only

56 57 58

This block contains the musical score for measures 56, 57, and 58. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The Percussion staff is at the bottom with the instruction '(w/sticks)'. The score includes various musical notations such as dynamics (f), articulation (accents), and fingerings (4, 0, x1, -1). A large red watermark 'Preview Requires Purchase' is overlaid on the page.

59 60 61

This block contains the musical score for measures 59, 60, and 61. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The Percussion staff is at the bottom. The score includes various musical notations such as dynamics (f), articulation (accents), and fingerings (4). A large red watermark 'Preview Requires Purchase' is overlaid on the page.

1. Play 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

62

63

64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

65

66

67

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Perc. Tamb. *f*

68 69 70

72
I
Vlns.
II
Vla. (Vln. III)
Cello *mf*
Str. Bass *mf*
Perc.

71 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Sus. Cym. (w/mallets)

mf

mp

mf

74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

77 78 79

80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

Tamb.

80 81 82

(opt. x4)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

86 87 88

mf

fp

fp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

89 90 91

ff

ff

ff

ff

ff

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