



From *The Avengers*

# The Avengers


Composed by Alan Silvestri

Arranged by Patrick Roszell

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## INSTRUMENTATION

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- 1 Full Score
  - 8 Violin I
  - 8 Violin II
  - 5 Violin III (Viola )
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 2 Percussion  
(Suspended Cymbal,  
Low Toms [2])
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### NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

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From *The Avengers*  
**The Avengers**

FULL SCORE  
Duration - 2:00

Composed by Alan Silvestri  
Arranged by Patrick Roszell

Avengers, assemble! ♩ = 120

The musical score is arranged in two systems. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The second system includes Viols I and II, Viola (Violin III), Cello, String Bass, and Percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The first system shows the Cello and String Bass playing a rhythmic pattern of eighth notes, while the Percussion plays a suspended cymbal and low toms. The second system shows the Viols playing a melodic line with a crescendo, while the Cello and String Bass continue their rhythmic pattern. The score is marked with dynamics such as *mf* and *p cresc.* and includes performance instructions like *x1* and *(V)*.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*mf*

7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

4

4

10 11 12

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

13 14 15

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

16 17 18

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

19 20 21

Detailed description: This block contains the first system of a musical score, covering measures 19, 20, and 21. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The Violins I and II parts have melodic lines with slurs and accents. The Viola part has a similar melodic line. The Cello and String Bass parts play a rhythmic accompaniment of eighth notes. The Percussion part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Perc.

22 23 24

Sus. Cym.  
(w/mallets) *p*

Detailed description: This block contains the second system of a musical score, covering measures 22, 23, and 24. It features the same six staves as the first system. The Violins I and II parts continue their melodic lines. The Viola part has a similar melodic line. The Cello and String Bass parts play a rhythmic accompaniment of eighth notes. The Percussion part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score. In measure 24, there is a dynamic marking *p* and a note for 'Sus. Cym. (w/mallets)'.

25

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. (Vln. III) *f* 4

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

Perc.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III) 4

Cello

Str. Bass

Perc.

*f* *p* *f* *p*

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

37 38 39 40

43

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

*f*

*p*

*f*

41 42 43 44

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

*p*

*f*

45 46 47 48 49

51

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

*p* *f*

*p cresc.*

50 51 52 53 54

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

*sffz* *p* *ff*

*sffz* *p* *ff*

*sffz* *p* *ff*

*sffz* *p* *ff*

*f* *p* *ff* dampen

*sffz* *p* *ff*

55 56 57 58 59

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