



From *Captain America: The First Avenger*

Captain America March

Music by Alan Silvestri
Arranged by Victor López

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola ♩)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 3 Percussion
(Optional)
(Snare Drum/Suspended
Cymbal, Bass Drum)
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NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

From *Captain America: The First Avenger*

Captain America March

FULL SCORE
Duration - 2:45

Music by Alan Silvestri
Arranged by Victor López

Boldy ♩ = 104

Violins

I
II

Viola
(Violin III)

Cello

String Bass

Percussion
(Snare Drum/Suspended Cymbal, Bass Drum)

S.D.
B.D.

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

7 8 9

simile

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

10 11 12

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

13 14 15

mf *f* *mf* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

16 17 18

mf *f* *mf* *f* *mf*

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

19 20 21

22
 I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

noble and warm

noble and warm

(military march)

22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

28 29 30

30

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

31 32 33

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

34 35 36

Sus. Cym.

mf

37

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *f*

Perc. *f*

mf 38 *f* 39 *mf* 40

Vlns. I

Vlns. II

Vla. (Vln. III) *f*

Cello *f*

Str. Bass

Perc. *f*

41 42 43 44

46

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Soli
boldly
mf
f
lightly

45 46 47

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

48 49 50

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

51 52 53

54

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

54 55 56

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

57 58 59 60

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mp* *ff*

67 68 69