



As performed by Sabrina Carpenter

Espresso

Words and Music by Amy Allen, Sabrina Carpenter, Julian Bunetta and Steph Jones

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset
(Optional)
- 1 Percussion
(Tambourine)
(Optional)

PROGRAM NOTES

Espresso, the smash hit from pop superstar Sabrina Carpenter, has the perfect groove and infectious melody. From her chart-topping *Short n' Sweet* album, this standout tune, arranged by Chris M. Bernotas, brings irresistible disco vibes and a memorable earworm for the win!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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As performed by Sabrina Carpenter

Espresso

FULL SCORE

Duration - 2:50

Words and Music by
Amy Allen, Sabrina Carpenter,
Julian Bunetta and Steph Jones
Arranged by Chris M. Bernotas

Moderate groove ♩ = 104

Violins

Viola (Violin III)

Cello

String Bass

Drumset (Optional)

Percussion (Tambourine) (Optional)

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

mf *div.*

mf

mf

S.D. (on rim)

mf

pizz.

mf *pizz.*

mf

1 2 3

4 5 6

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51761S

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Perc.

13 14 15

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Perc.

16 17 18

Score for measures 19-21, featuring Violins I & II, Viola (Violin III), Cello, String Bass, Drumset, and Percussion.

Violins I & II: Treble clef, key of D major. Measure 19: Quarter rest, eighth note D4, quarter note E4, half note F#4. Measure 20: Quarter rest, eighth note D4, quarter note E4, half note F#4. Measure 21: Quarter rest, eighth note D4, quarter note E4, half note F#4.

Viola (Violin III): Bass clef, key of D major. Measure 19: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 20: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 21: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

Cello: Bass clef, key of D major. Measure 19: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 20: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 21: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

String Bass: Bass clef, key of D major. Measure 19: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 20: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 21: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

Drumset: Measure 19: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 20: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 21: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x).

Percussion: Measure 19: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 20: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 21: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Score for measures 22-24, featuring Violins I & II, Viola (Violin III), Cello, String Bass, Drumset, and Percussion.

Violins I & II: Treble clef, key of D major. Measure 22: Quarter rest, eighth note D4, quarter note E4, half note F#4. Measure 23: Quarter rest, eighth note D4, quarter note E4, half note F#4. Measure 24: Quarter rest, eighth note D4, quarter note E4, half note F#4.

Viola (Violin III): Bass clef, key of D major. Measure 22: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 23: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 24: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

Cello: Bass clef, key of D major. Measure 22: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 23: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 24: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

String Bass: Bass clef, key of D major. Measure 22: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 23: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 24: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2.

Drumset: Measure 22: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 23: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 24: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x).

Percussion: Measure 22: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 23: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 24: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

R. Cym.

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

28 29 30

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

Cr. Cym.

31 32 33

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

40 41 42

Score for measures 43-46. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 43-46 show a rhythmic pattern in the strings and drums. The Vlns. I & II parts feature a melodic line with a 4-measure rest in measure 44. The Vla. (Vln. III) part has a melodic line with a 4-measure rest in measure 44. The Cello and Str. Bass parts have a rhythmic pattern. The Drumset part has a rhythmic pattern. The Perc. part has a rhythmic pattern.

Measures 43 44 45 46

Score for measures 47-50. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 47-50 show a rhythmic pattern in the strings and drums. The Vlns. I & II parts feature a melodic line with a 4-measure rest in measure 48. The Vla. (Vln. III) part has a melodic line with a 4-measure rest in measure 48. The Cello and Str. Bass parts have a rhythmic pattern. The Drumset part has a rhythmic pattern. The Perc. part has a rhythmic pattern.

Measures 47 48 49 50