

Two Classic Miniatures

Arr. by Mark Williams

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B \flat Cornet |
| 2 — Oboe | 4 — 2nd B \flat Cornet |
| 6 — 1st B \flat Clarinet | 5 — Trombone (Baritone B.C.,
Bassoon, Electric Bass) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | 3 — Percussion |
| 4 — E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |

for the young
concert band



Two Classic Miniatures

CONDUCTOR
Duration-1:30

I. "German Dance"-J. Haydn

Arr. by Mark Williams

Allegretto

Flute
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophone

B♭ Cornets 1
2

F Horn

Low Brass &
Woodwinds

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbal,
Triangle,
Tambourine)

Fl., Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

F Hn.

Low Br.
& W. W.

Perc.

mf

mp

a2

Tri.

mp

9

+Oboe

Fl., Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

Cors. 1 2 *mf*

F Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Fl., Ob.

Cls. 1 2

A. Sax. *mp*

Cors. 1 2

F Hn. *mp*

Low Br. & W. W. *mp*

Perc. Tamb. *mp*

17

Fl., Ob. *mf*
a2

Cls. 1 2 *mf*

A. Sax. *mf*

Cors. 1 2 *mf*

F Hn. *mf*

Low Br. & W. W. *mp*

Perc. *mf*

Fl., Ob.

Cls. 1 2 *mp*

A. Sax. *mp*

Cors. 1 2 *mp*

F Hn. *mp*

Low Br. & W. W.

Perc. *p*

Play

25

Fl., Ob. *mf* *mp* -Oboe

Cls. *mf*

A. Sax. *mf*

Cors. *mf*

F Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

Fl., Ob. *f* +Oboe

Cls. *mp* *f*

A. Sax. *f*

Cors. *f* a2

F Hn. *f*

Low Br. & W. W. *f*

Perc. *mp* *f* Tri. S.D.

II. "Bagatelle"-J. Hummel

Allegro

Flute
Oboe

mf

B♭ Clarinets 1/2

mf

E♭ Alto
Saxophone

mf

B♭ Cornets 1/2

mf a2

F Horn

mf

Low Brass &
Woodwinds

mf

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbal,
Triangle,
Tambourine)

Tamb.

mf

Fl., Ob.

41 -Oboe

mp

Cls. 1/2

mp

A. Sax.

Cors. 1/2

F Hn.

Low Br. & W. W.

Perc.

Fl., Ob. *+Oboe* *-Oboe* *+Oboe*

Cls. 1/2

A. Sax. *mp*

Cors. 1/2

F Hn. *mp*

Low Br. & W. W. *mp*

Perc. *mp*

Fl., Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Cors. 1/2 *mp* *mf* *mp*

F Hn. *mf*

Low Br. & W. W. *mf* *mp*

Perc. *mf*

49

57

Fl., Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

F Hn.

Low Br. & W. W.

Perc.

mf *mp* *f*

(Hrn., Trb.)

Fl., Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

F Hn.

Low Br. & W. W.

Perc.

mp *f*

Play