

FINAL VOYAGE

By Kathryn Griesinger

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Final Voyage, by Kathryn Griesinger, depicts setting sail on a grand adventure, beginning with a noble opening theme. Like the fresh dawn, a motif in D major rises, signaling a hopeful start to a new day. A sudden tempo change introduces new rhythmic activity, featuring busy doubled eighth notes and double stops as the journey picks up momentum. The travelers take a turn to A major, continuing to develop the motif before the music drifts slowly into a mysterious channel in parallel A minor. The mists of uncertainty are only brief, however, as the music builds in power, like the bright sun breaking through. As the horizon is clearly seen once again, the original theme returns, broad and majestic, to carry the adventurers to a glorious finale.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▮▮ or V V
hooked bowings



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Final Voyage

FULL SCORE
Duration - 3:25

By Kathryn Griesinger

Maestoso ♩ = 84

Violins I: *p*
Violins II: *mf*
Viola (Violin III): *mf*
Cello: *mf*, pizz.
String Bass: *mf*

1 2 3 4

Detailed description: This block contains the first four measures of the score. The tempo is Maestoso with a quarter note equal to 84 beats per minute. The key signature has two sharps (F# and C#). The time signature is 3/4. The Violin I part starts with a piano (*p*) dynamic and a half note. The Violin II part starts with a mezzo-forte (*mf*) dynamic and a quarter note. The Viola (Violin III) part also starts with a mezzo-forte (*mf*) dynamic and a quarter note. The Cello part starts with a mezzo-forte (*mf*) dynamic and a half note, followed by a pizzicato (*pizz.*) instruction. The String Bass part starts with a mezzo-forte (*mf*) dynamic and a half note. A large red watermark 'Preview Only' is overlaid diagonally across the score.

div.

Vlns. I: *mf*
Vlns. II: *mf*
Vla. (Vln. III): *mf*
Cello: *mf*, arco
Str. Bass: *mf*

5 6 7 8

Detailed description: This block contains measures 5 through 8. Measure 5 features a *div.* (divisi) instruction for the Violin I part. Measure 6 includes a *(V)* instruction for the Violin I part. Measure 7 includes an *arco* instruction for the Cello part. The dynamics for all parts in this section are mezzo-forte (*mf*). A large red watermark 'Preview Only' is overlaid diagonally across the score.



9

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

28 29 30 31

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

34 **Brightly** ♩ = 108

32 33 34 35

38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mf

pizz.

0 -2 4

4 4 0

mf

-1 4 -4 -1

mf

-4 -1 -4

42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

mf

arco

4

4

0 4

1 1 4

x1 2 -3

-1 -4

45 46 47

rit. 50 Slower ♩ = 80

Vlns. I
0

Vlns. II

Vla. (Vln. III)
1

Cello
x4 3 2 x1

Str. Bass
-1 -4 -1

mf
mp
mp
mp

48 49 50

Vlns. I

Vlns. II
4

Vla. (Vln. III)
-3

Cello
-4 1 0 2

Str. Bass
-2 -1

51 52 53

54

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

54 55 56

60

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p div.*

Cello *mp*

Str. Bass *p*

57 58 59 60

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

61 62 63

mp
mp
mp
pizz.

div.
unis.
pizz.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

64 65 66

cresc.
mf
mf
mf
arco
mf

mf

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72

I
Vlns. *mf* *f*

II

Vla. (Vln. III)

Cello *mf* *f*

Str. Bass *mf* *f*

73 74 75

I

Vlns. *ff*

II

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

76 77

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

78 79

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

80 81 82