

FLIGHT OF THE ICE DRAGON

By Kirt Mosier

INSTRUMENTATION

Full Score	1
Violin I.	8
Violin II.	8
Violin III (Viola tr)	5
Viola.	5
Cello.	5
String Bass	5
Harp	1

PROGRAM NOTES

The Flight of the Ice Dragon, by Kirt Mosier, is an exciting piece that follows the odyssey of the mythical ice dragon's flight over frozen tundra, soaring over mountain peaks and resting in snow-covered valleys. The beauty of the ice dragon's flight is captured in this musical landscape. Challenging, but well worth the effort!

NOTES TO THE CONDUCTOR

The composer was inspired by George R.R. Martin's children's novelette, *The Ice Dragon*. He describes the ice dragon as a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate, cold and frozen land. Mosier's work intends to follow this mythical beast's flight path through this piece. You will hear exciting rhythms and melodies that soar into beautiful passages resembling open valleys unfolding before you.

The bowing for the ostinato part (violins and violas at the beginning and cellos starting at measure 75) is most easily played at the balance point.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or V V
hooked bowings

For Joseph Keeney and the Lee's Summit North High School Orchestras
upon his retirement, celebrating 30 years of inspiring young musicians

Flight of the Ice Dragon

FULL SCORE
Duration - 3:55

By Kirt Mosier (ASCAP)

Allegro con brio ♩ = 116

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Harp

E, F#, G, A, Bb, C, D

1 2 3

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

mp

f

mp

f

mp

pizz.

Gliss. as far as possible

gliss.

gliss.

mf

p

mp

4 5 6



9

Vlns. I *f* *mp*

Vlns. II *f*

Vla. (Vln. III) *simile* *mp* *f*

Cello *boldly* *f*

Str. Bass *mf* *p*

Harp *mf* *mp*

7 8 9

Vlns. I *f*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f* *x1*

Str. Bass *mf*

Harp *mf* *sim.*

10 11 12

Score for measures 13, 14, and 15. The instruments and their parts are:

- Vlns. I:** *mp* (measures 13-15)
- Vlns. II:** *mp* (measures 14-15)
- Vla. (Vln. III):** *mp* (measure 15)
- Cello:** *ff* (measures 13-14), *mf* (measure 15, *x1*)
- Str. Bass:** *p* (measures 13-15)
- Harp:** *mp* (measures 13-15)

Measures 13, 14, and 15 are indicated at the bottom of the staves.

Score for measures 16, 17, and 18. The instruments and their parts are:

- Vlns. I:** *ff* (measures 16-18)
- Vlns. II:** *f* (measures 16-18)
- Vla. (Vln. III):** *f* (measures 16-18)
- Cello:** *ff* (measures 16-18)
- Str. Bass:** *mf* (measure 16), *ff* (measures 17-18, *arco*)
- Harp:** *mf* (measures 16-18, *sim.*)

Measures 16, 17, and 18 are indicated at the bottom of the staves.

[illegible]

Score for measures 25-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Harp.

Measures 25-28 show a progression of dynamics and articulation. Measures 25 and 26 are marked *ff* (fortissimo). Measures 27 and 28 are marked *mf* (mezzo-forte). The Harp part includes a *sim.* (simile) marking in measure 28.

Measures 25, 26, 27, and 28 are indicated at the bottom of the score.

Score for measures 29-32, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Harp.

Measures 29-32 show a progression of dynamics and articulation. Measures 29 and 30 are marked *ff* (fortissimo). Measures 31 and 32 are marked *p* (piano). The Harp part is marked *arco* (arco) in measure 29.

Measures 29, 30, 31, and 32 are indicated at the bottom of the score.

33 Allegro vivace ♩ = 140

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello

Str. Bass

Harp *mp*

33 34 35 36

Vlns. I *mf* *fff* *mf*

Vlns. II *mf* *fff* *mf*

Vla. (Vln. III) *mf* *fff* *mf*

Cello

Str. Bass

Harp

37 38 39

Score for measures 40, 41, and 42. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Harp.

Measure 40: Vlns. I & II, Vla. (Vln. III), and Cello play *fff*. Str. Bass plays *f*. Harp plays *sim.* with *ff* dynamics.

Measure 41: Vlns. I & II, Vla. (Vln. III), and Cello play *f*. Str. Bass plays *f*. Harp is silent.

Measure 42: Vlns. I & II, Vla. (Vln. III), and Cello play *f*. Str. Bass plays *f*. Harp is silent.

Score for measures 43, 44, and 45. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Harp.

Measure 43: Vlns. I & II, Vla. (Vln. III), and Cello play *fff*. Str. Bass plays *fff*. Harp is silent.

Measure 44: Vlns. I & II, Vla. (Vln. III), and Cello play *f*. Str. Bass plays *f*. Harp is silent.

Measure 45: Vlns. I & II, Vla. (Vln. III), and Cello play *f*. Str. Bass plays *f*. Harp is silent.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Harp

fff
f
fff
f
fff
f

46 47 48

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Harp

fff
fff
fff
fff
fff
fff

49 50

Maestoso ♩ = 92

51

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Harp *fff*

51 52 53 54 55

div.

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

56 57 58 59

rit.

0

3

4

Solo

Violins I

Violins II

Vla. (Vln. III)

Cello

Str. Bass

Harp

pp

70

accel.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

70 71 72 73

Allegro con brio ♩ = 116

74

end Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

74 75 76

Vlns. I
 Vlns. II *sim.*
 Vla. (Vln. III)
 Cello
 Str. Bass
 Harp

77 *ff* 78 *Gliss. as far as possible* 79 *mf*

Vlns. I
 Vlns. II *mf*
 Vla. (Vln. III)
 Cello
 Str. Bass
 Harp

80 *ff* 81 *sim.* 82

83

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

f

mf

f

83 84 85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

ff

ff

f

mf

f

mf

sim.

ff

f

86 87 88

91

Vlns. I *mf* *ff*

Vlns. II *mf* *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Harp *ff* *sim.*

89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp *sim.*

92 93 94

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

Gliss. as far as possible

95

96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Harp

97

98

99

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