

FROSTBITE

By Erica Donahoe

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola 	5
Viola	5
Cello	5
String Bass	5

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

PROGRAM NOTES

Frostbite, by Erica Donahoe, captures the icy blasts and chilling wind of a winter storm. This piece uses driving rhythms and repeated sixteenth-note passages to amplify the intensity of the melody. The opening theme returns at the end of the piece in a fugue-like setting that is sure to challenge your students and bring the piece to an exciting finish!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings



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Frostbite

FULL SCORE
Duration - 2:05

By Erica Donahoe

Allegro ♩ = 120

Violins I *sfp*

Violins II *p*

Viola (Violin III) *p*

Cello *p*

String Bass *p*

1 2 3 4

Vlns. I *sfp*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

5 6 7 8



9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14

I
Vlns. *p*

II
Vlns. *p*

Vla. (Vln. III)
p

Cello *p* x4

Str. Bass *p*

15 16

17

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III)
f 0 4

Cello *f* x4 3 2 x1

Str. Bass *f*

17 18 19

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

20 21 22

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

25

23 24 25 26

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

27 28 29 30

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

4

4

0 4

x4

3 2 x1

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

3

49 50 51

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

3 4

4

-4

-4 2

0 -4 -4

55 56 57

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

58 59

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

60 61 62