

# FALLING SNOW

By Christopher Alan Schmitz

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola $\text{tr}$ ) . . . . .	5
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5
Piano Accompaniment . . . . .	1
(Optional)	
Sleigh Bells . . . . .	2
(Optional)	
Triangle . . . . .	2
(Optional)	

### FLEX PARTS

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## PROGRAM NOTES

*Falling Snow* captures the magic of a first winter snowfall. Its cheerful melody bounces through the orchestra, giving everyone a chance to shine. You'll feel like hitching a ride on a horse-drawn sleigh!

## NOTES TO THE CONDUCTOR

*Falling Snow*, by Christopher Alan Schmitz, reveals the magic of a first winter snowfall! Lyrical melodies pass from high to low strings, giving everyone a chance to enjoy the themes and accompaniment. Light pizzicato moments contrast with full arco statements, and the middle section provides an exciting harmonic adventure. When the main theme returns, it features a canon that culminates in a powerful ending. Add the optional percussion parts for dramatic holiday flair.

### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣▣ or V V  
hooked bowings



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# Falling Snow

By Christopher Alan Schmitz (ASCAP)

FULL SCORE

Duration - 3:00

Briskly! ♩ = 112

The musical score is arranged in two systems. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (Optional), Sleigh Bells (Optional), and Triangle (Optional). The second system includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Sleigh Bells, and Triangle. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Briskly!' with a metronome marking of ♩ = 112. The dynamic marking is *mf*. The score includes various musical notations such as stems, beams, slurs, and articulation marks. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

\* Lightly touch the note D on the A string with the third finger without pushing down to sound the harmonic.

51745S

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I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

Tri.

9

10

11

12

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

Tri.

13

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

Tri.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

Tri.

I Vlns.   
 II Vlns.   
 Vla. (Vln. III)   
 Cello   
 Str. Bass   
 Pno. Accomp.   
 Sl. Bells   
 Tri.

I Vlns.   
 II Vlns.   
 Vla. (Vln. III)   
 Cello   
 Str. Bass   
 Pno. Accomp.   
 Sl. Bells   
 Tri.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

Tri.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

33 34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mp*

*pizz.*

Pno. Accomp.

Sl. Bells

Tri.

*p*

I Vlns. *cresc.* *f*

II Vlns. *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f* arco

Pno. Accomp. *cresc.* *f*

Sl. Bells

Tri. *f*

41 42 43 44

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *mp espr.*

Str. Bass

45

Pno. Accomp. *p*

Sl. Bells

Tri.

45 46 47 48

poco rit. D.S. al Coda

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Sl. Bells  
Tri.

*cresc.* *f* *poco rit.* *D.S. al Coda*

49

50

51

52

⊕ Coda

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mp espr.* *p arco* *mp espr.* *p*

⊕ Coda

Pno. Accomp.  
Sl. Bells  
Tri.

*p*

53

54

55

56

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Sl. Bells

Tri.

57

58

59

60

I Vlns. *fp* *ff*

II Vlns. *fp* *ff*

Vla. (Vln. III) *fp* *ff*

Cello *ff*

Str. Bass *pizz.* *ff*

Pno. Accomp. *ff*

Sl. Bells *f* *p* *ff*

Tri.

61

61