

# FOUNDATION

*Based on How Firm a Foundation*

By Zachary Docter

## INSTRUMENTATION

|                                           |    |
|-------------------------------------------|----|
| Full Score . . . . .                      | 1  |
| Violin I . . . . .                        | .8 |
| Violin II . . . . .                       | .8 |
| Violin III (Viola $\text{tr}$ ) . . . . . | .5 |
| Viola . . . . .                           | .5 |
| Cello . . . . .                           | .5 |
| String Bass . . . . .                     | .5 |

## PROGRAM NOTES

A traditional folk hymn meets an Americana hoedown in this delightful work for string orchestra. This setting, by Zachary Docter, is based on the hymn "How Firm a Foundation." It creatively incorporates a variety of textures, including pizzicato, lyricism, and a vibrant hoedown that would make Copland proud!

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

# Foundation

Based on How Firm a Foundation

FULL SCORE  
Duration - 2:10

By Zachary Docter (ASCAP)

Allegro  $\text{♩} = 104$

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

*mf* *p* *mf* *p* *mf* *p*

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *f*

*div.* *div.*

5 6 7 8



Score for measures 9-12, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 4/4 time. Measures 9 and 10 show the Cello and Str. Bass playing a rhythmic pattern, while Vlns. I and II play a melodic line. Measures 11 and 12 show the Cello and Str. Bass playing a melodic line, while Vlns. I and II play a rhythmic pattern.

Measures 9, 10, 11, 12

Score for measures 13-16, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 4/4 time. Measures 13 and 14 show the Cello and Str. Bass playing a rhythmic pattern, while Vlns. I and II play a melodic line. Measures 15 and 16 show the Cello and Str. Bass playing a rhythmic pattern, while Vlns. I and II play a melodic line.

Measures 13, 14, 15, 16

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-1 4

Preview Use Requires Purchase

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco -2 arco

23 (♩ = ♩)

*p*

*p*

pizz.

div. pizz.

*p*

pizz.

*p*

*f*

*f*

Preview Use Requires Purchase

4 pizz.

arco

Vlns. I

Vlns. II

pizz.

arco

Vla. (Vln. III)

4

arco

mp

Cello

arco

mp

Str. Bass

25

26

27

28

div. pizz.

pizz.

p

pizz.

arco

Vlns. I

Vlns. II

pizz.

arco

pizz.

arco

Vla. (Vln. III)

mp

Cello

arco

mp

Str. Bass

29

30

31

32

mf

pizz.

p

pizz.

p

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mf

4

0

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

p

arco

pizz.

mp

arco

pizz.

mp

pizz.

37 38 39 40

44 Andante  $\text{♩} = 86$ 

Violins I and II: arco

Vla. (Vln. III): pizz. *p*

Cello: pizz. *p*

Str. Bass: arco *pp*

Measures 41, 42, 43, 44

Violins I and II: *pp*

Vla. (Vln. III): arco *pp*

Cello: *pp*

Str. Bass: *pp*

Measures 45, 46, 47, 48

div.

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

4

*pp*

49 50 51 52

53 Allegro  $\text{♩} = 104$

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello

Str. Bass

53 54 55 56 57



arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*f*

*mf*

*f*

*p cresc.*

*arco*

*p cresc.*

*f*

*f*

*cresc.*

58

59

60

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

0

div.

64

62

63

64

65

66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*div.*

68

70 71 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *mf*

*p*

*p*

*p*

*div.*

Score for measures 74-77, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 74-77 show a progression of music. Measures 74 and 75 are marked with *mf*. Measures 76 and 77 are marked with *f*. The Cello and Str. Bass parts have a *mf* marking in measure 76.

Score for measures 78-81, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 78-81 show a progression of music. Measures 78 and 79 are marked with *f*. Measures 80 and 81 are marked with *f*. The Cello and Str. Bass parts have a *f* marking in measure 78.

83

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*div.*

*div.*

82 83 84 85

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*ff*

*ff*

*ff*

*ff*

*ff*

86 87 88 89