


Strings of Fire

By Chris M. Bernotas

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Violin III (Viola )	1 Cello
5 Viola	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

PROGRAM NOTES

Ignite the stage with *Strings of Fire* by Chris M. Bernotas! This exhilarating piece for string orchestra is a nonstop inferno, fueled by relentless eighth notes that propel the ensemble forward. A fiery main theme, all sharp angles and raw energy, clashes with sections of smooth legato, creating a captivating contrast. Every section gets its moment to blaze, with the low strings emerging from the depths to unleash their own powerful melodies in this thrilling piece. A guaranteed showstopper for your next concert!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

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Strings of Fire

FULL SCORE
Duration - 2:00

By Chris M. Bernotas (ASCAP)

Aggressively ♩ = 132

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1 2 3 4
5 6 7 8



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

4

21 22 23 24

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

mf mp

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *mp* *mf*

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

52

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49

50

51

52

52

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

53

54

55

56

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

57 58 59 60

Detailed description: This block contains the first system of a musical score, covering measures 57 to 60. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.

61 62 63 64

Detailed description: This block contains the second system of a musical score, covering measures 61 to 64. It features the same six staves as the first system. The key signature remains two sharps. The notation continues with similar rhythmic patterns and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

cresc.

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

69 70 71