

Strings of Fire

By Chris M. Bernotas

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Violin III (Viola )	1 Cello
5 Viola	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

Ignite the stage with *Strings of Fire* by Chris M. Bernotas! This exhilarating piece for string orchestra is a nonstop inferno, fueled by relentless eighth notes that propel the ensemble forward. A fiery main theme, all sharp angles and raw energy, clashes with sections of smooth legato, creating a captivating contrast. Every section gets its moment to blaze, with the low strings emerging from the depths to unleash their own powerful melodies in this thrilling piece. A guaranteed showstopper for your next concert!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Strings of Fire

FULL SCORE
Duration - 2:00

By Chris M. Bernotas (ASCAP)

Aggressively ♩ = 132

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Aggressively ♩ = 132

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

13 14 15 16

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

4

4

21 22 23 24

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

29 30 31 32

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

33 34 35 36

37 38 39 40

51741S

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 50 51 52

4

4

53 54 55 56

The musical score is for measures 49 through 56. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. Measures 49-52 are marked with a box containing '52'. Measures 53-56 are marked with a box containing '52'. A large red watermark 'Preview Only' is overlaid on the score.

Score for measures 57-60, featuring Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment.

Measures 57-60 show a rhythmic pattern in the strings and piano accompaniment, with a prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 57, 58, 59, and 60 are indicated at the bottom of the staves.

Score for measures 61-64, featuring Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment.

Measures 61-64 continue the rhythmic pattern, with a prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 61, 62, 63, and 64 are indicated at the bottom of the staves.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

65 66 67 68

cresc.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

69 70 71

ff