

The High Low Blues

By Richard Meyer

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Violin III (Viola )	1 Cello
5 Viola	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	
1 Percussion (Suspended Cymbal)	

PROGRAM NOTES

This fun and cool-sounding piece is the perfect way to introduce the difference between F $\sharp$ and F $\flat$ as well as C $\sharp$ and C $\flat$ to your young orchestra. The melodies are passed around to all sections, keeping everyone on their toes deciding whether to play their F's and C's "high or low." A simple ride cymbal part adds color and pizzazz. Notice, also, that there are no courtesy accidentals written. Encourage students to recognize when accidentals cancel. A great way to teach the standard 12-bar blues form. For an extra challenge, have students "swing" the eighth notes.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

 or 
hooked bowings

The High Low Blues

FULL SCORE
Duration - 2:30

By Richard Meyer (ASCAP)

Moderato ♩ = 108 ("straight" eighth notes)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Suspended Cymbal)

Sus. Cym. (w/stick) *f* choke *p* *sim.*

1 2 3 4

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

5 6 7 8



Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

9 10 11 12

To Coda ☉

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

13 14 15 16

To Coda ☉

17

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mp*

Perc. *mp*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

ch.

ch.

Score for measures 33-36. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 33-36 are marked with *mf* (mezzo-forte) for the string and piano accompaniment parts. The percussion part is marked *mp* (mezzo-piano).

Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

Score for measures 37-40. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measures 37-40 are marked with *p* (piano) for the string and piano accompaniment parts. The percussion part is marked *mp* (mezzo-piano).

Measures 37, 38, 39, and 40 are indicated at the bottom of the score.

41

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. *mf*

41 42 43 44

Vlns. I 0

Vlns. II 0

Vla. (Vln. III) 0

Cello

Str. Bass

Pno. Accomp.

Perc.

45 46 47 48

Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

49 50 51 52 53 54 55 56

p *f* *ff* *p* *f* *mf*