

Amazing Bass

A Bass Section Feature

Traditional American Folk Tune

Arranged by Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
3 Violin III (Viola )	1 Cello
5 Viola	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment (Optional)	

PROGRAM NOTES

A surprise awaits the audience as this famous, beloved melody takes on a completely different flavor as a feature for your young bassists! With a hint of jazz, the bass section learns walking bass lines. All sections remain in first position, with one half-step shift in the bass part. Most well-known as the melody to "Amazing Grace," the origins of this folk tune are lost in the mists of time. It most likely comes from Appalachia in the United States, though it has been given many titles over the centuries. Its origins are either English or American, and it has been given many titles. This setting, as *Amazing Bass*, may surprise the audience and provides the perfect way to feature the bass section.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Dedicated to Zander Bowers, Jonathan Lenhart, and Nate Bush, my grandsons who play bass

Amazing Bass

FULL SCORE
Duration - 2:00

A Bass Section Feature

Traditional American Folk Tune
Arranged by Bob Phillips (ASCAP)

Swing ♩ = 110 (♩ = $\frac{3}{4}$ ♩)

Violins
I: *pizz.* *mf*
II: *pizz.* *mf*

Viola (Violin III)
pizz. *mf*

Cello
pizz. *mf*

String Bass
pizz. *mf*

Piano Accompaniment (Optional)
f *mf*

Vlns.
I: *V*
II: *V*

Vla. (Vln. III)
V

Cello
V

Str. Bass
V

Pno. Accomp.

5 6 7 8 9



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

10 11 12 13 14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

15 16 17 18 19

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20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

20 21 22 23 24

pizz.
f
pizz.
f
pizz.
f

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

25 26 27 28

Score for measures 29-32. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and a large red watermark reading "Preview Only".

Measures 29-32 are shown. Measure 31 includes a fingering of 4 for the Violin I part. Measure 32 includes a fingering of -2 for the String Bass part and a fingering of -1 for the Piano Accompaniment part.

Score for measures 33-36. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and a large red watermark reading "Preview Only".

Measures 33-36 are shown. Measure 33 includes a box containing the number 33. Measure 36 includes a fingering of 4 for the Violin II part.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.

37 38 39 40

41 42 43 44

arco
 mp
 4 arco
 mf
 2
 2
 2
 mp

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Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

45 46 47 48

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *mf* *f* *f* *mf*

49 50 51 52

Score for measures 53-55, featuring Violins (Vlns.), Viola (Vln. III), Cello, Str. Bass, and Piano Accompaniment (Pno. Accomp.).

The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 53, 54, and 55 at the bottom.

Violins (Vlns.): Violin I and Violin II parts. Violin I plays a melodic line with eighth and sixteenth notes. Violin II plays a similar melodic line, often in unison with Violin I.

Viola (Vln. III): Plays a lower melodic line, often in unison with the Cello.

Cello: Plays a lower melodic line, often in unison with the Viola.

Str. Bass: Provides a steady bass line, often playing eighth notes.

Pno. Accomp.: Provides harmonic support with chords and moving lines in both hands.

Score for measures 56-59, featuring Violins (Vlns.), Viola (Vln. III), Cello, Str. Bass, and Piano Accompaniment (Pno. Accomp.).

The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 56, 57, 58, and 59 at the bottom.

Violins (Vlns.): Violin I and Violin II parts. Both parts start with a forte (*f*) dynamic. Violin I plays a melodic line with eighth and sixteenth notes. Violin II plays a similar melodic line, often in unison with Violin I.

Viola (Vln. III): Plays a lower melodic line, often in unison with the Cello. An *arco* marking appears above the staff in measure 57.

Cello: Plays a lower melodic line, often in unison with the Viola. An *arco* marking appears below the staff in measure 57.

Str. Bass: Provides a steady bass line, often playing eighth notes.

Pno. Accomp.: Provides harmonic support with chords and moving lines in both hands. A forte (*f*) dynamic is marked at the beginning of measure 56.