



Radiance

By Cooper Ford

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

FLEX PARTS

available for free download from alfred.com/supplemental

For more information please visit alfred.com/stringflex

PROGRAM NOTES

Written with the beginner in mind, *Radiance* is a delightful string orchestra piece that is fun for everyone! All parts have basic rhythms and use notes only in the D major scale, with cello and bass limited to the first six. 2nd violin and viola are doubled, as are the cello and bass. Despite its apparent simplicity, players will enjoy melodies in all parts, written in the uplifting Lydian mode. Let your orchestra shine with this scintillating work!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



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Radiance

FULL SCORE
Duration - 2:10

By Cooper Ford (ASCAP)

Allegro ♩ = 132

Violins
I *f*
II

Viola

Cello

String Bass

1 2 3 4

Vlns.
I *mf*
II *mf*

Vla.
mf
arco

Cello
f
arco

Str. Bass
f

5 6 7 8



I
Vlns.
II
Vla.
Cello
Str. Bass

9 10 11 12

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13
I
Vlns.
II
Vla.
Cello
Str. Bass

13 14 15 16

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. Measure 13 is marked with a box containing the number 13. Dynamic markings include *mp* (mezzo-piano) for the Violins and Viola, and *mf* (mezzo-forte) for the Cello and String Bass. A '4' is written above the first staff in measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

p

mf

p

mf

p

mf

21 22 23 24

Musical score for measures 33-36. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 33 has a '4' above the first violin staff. Measure 34 has a '4' above the first violin staff. Measure 35 has a '4' above the first violin staff. Measure 36 has a '4' above the first violin staff. Dynamics are *mf* for Violins I, *p* for Violins II and Viola, and *mf* for Cello and String Bass.

Musical score for measures 37-40. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 37 has a '4' above the first violin staff. Measure 38 has a '4' above the first violin staff. Measure 39 has a '4' above the first violin staff. Measure 40 has a '4' above the first violin staff. Dynamics are *p* for Violins I and II, *mf* for Cello and String Bass, and *mf* for Viola. A box containing the number '40' is located above the first violin staff in measure 40.

I
Vlns.
II
Vla.
Cello
Str. Bass

41 42 43 44

Detailed description: This block contains the first system of a musical score, covering measures 41 to 44. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I and II parts have a '4' above the first measure, indicating a fourth finger. The Viola part also has a '4' above the first measure. The Cello and String Bass parts play a steady eighth-note accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

45 46 47 48

Detailed description: This block contains the second system of a musical score, covering measures 45 to 48. It features the same five staves as the first system. The Violin I and II parts have a '4' above the first measure of measure 45. The Viola part also has a '4' above the first measure of measure 45. The Cello and String Bass parts continue their accompaniment. In measure 47, the Violin I and II parts have a whole rest. In measure 48, the Violin I and II parts have a whole rest, while the Viola part has a whole rest. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49 arco

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

49 50 51 52

53

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

arco

53 54 55 56

I
Vlns.
II
Vla.
Cello
Str. Bass

57 58 59 60

This block contains the musical score for measures 57 through 60. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

61
I
Vlns.
II
Vla.
Cello
Str. Bass

61 62 63

This block contains the musical score for measures 61 through 63. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues in the same key and time signature as the previous block. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

68 69 70 71