



Carpathian Castle

By Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion
(Shaker or Maracas,
Tambourine)
(Optional)

PROGRAM NOTES

Based loosely on *The Castle of the Carpathians*, an 1893 novel by well-known French author Jules Verne, this overture tells the story of a mysterious castle in the Carpathian Mountains in Transylvania (now part of Romania), where strange occurrences take place. Many believe that this novel gave Bram Stoker the idea for his 1897 novel *Dracula*.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

Carpathian Castle

FULL SCORE
Duration - 1:50

By Michael Story (ASCAP)

Bright ♩ = 120-126

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Shaker or Maracas, Tambourine) (Optional)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.
Shkr. or Mar.

mf

1 2 3 4

5 6 7 8



Score for measures 9 through 12. The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measure 9: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

Measure 10: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

Measure 11: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

Measure 12: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

Score for measures 13 through 16. The instruments are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Perc.

Measure 13: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

Measure 14: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

Measure 15: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

Measure 16: Vlns. I and II play eighth notes. Vla. (Vln. III) is silent. Cello and Str. Bass play quarter notes. Pno. Accomp. plays quarter notes. Perc. plays eighth notes.

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

25 26 27 28

mf
mf
mf
mp
mp

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

29 30 31 32

mf
mf
mf
mf

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Pno. Accomp.
 Perc.

41 42 43

44 4 0 4 4

44 45 46 47

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I Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

48 49 50 51

52

I Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52

Pno. Accomp.

Perc.

52 53 54 55